



NEW & CONTINUING  
**FORMATS**  
2017

WARNER BROS. INTERNATIONAL TELEVISION PRODUCTION



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FACTUAL  
&FACTUAL ENTERTAINMENT



## Back in Time for...

*Back in Time for...* fast-forwards one thoroughly modern family through a historical revolution inside the family's very own home. Progressing at one decade per episode, the family members live through six decades of extraordinary evolution in just 60 days. Various aspects of their cultural experience are explored, from eating

and celebrating holidays to taking part in leisure-time activities, with each episode capturing the changes of a single decade. As the family makes its way through more than half a century of historical growth, the format reveals how these transformations have radically changed everyone's lives.

**© International format licensed to:**

Belgium (RTBF), Italy (Discovery), Norway (TV2), Spain (Atresmedia), Canada (CBC)

**★ Ratings highlight:**

Season 1 ranked #1 on BBC Two among Total Viewers. *Back in Time for the Weekend* (Season 2) premiere achieved 2.85 million/12% share, outperforming the timeslot average by 20%.

*Further Back in Time For Dinner* (Season 3) achieved 2.5 million viewers, outperforming the timeslot average by +31% with Total Viewers.

Norway version ranked #1 in its timeslot with all key demographics including Total Viewers and Adults 18-34.

Spanish premiere achieved over 2 million Total Viewers / 14% share, outperforming the timeslot average by +20%.

Genre: **Factual Entertainment**

Original premiere year: **2015**

Original broadcaster: **BBC Two (UK)**

Production company: **Wall to Wall**

Length: **One-hour series**

Seasons: **3**

Total episodes: **22**

# Cash or Trash



## Cash or Trash

*Cash or Trash* is the hugely popular daily show that uncovers the true price of the public's treasures and hidden heirlooms. In each episode, owners become potential sellers looking to get the highest

price for their items from the formidable panel of dealers.

Will these hopeful amateur sellers go home with cash or just trash?

🌐 **International format licensed to:**  
France (France 2)

★ **Ratings highlight:**  
*Cash or Trash* ranked as the #1 series on daytime German television with Total Viewers in 2017-to-date (out of 2477 series).

The series averages 2.6 Million Total Viewers/24.2% share, outperforming the timeslot average by +27%. Ranked #1 in its timeslot with Total Viewers, Adults 14-49, Adults 30-49, Women 14+ and Men 14+.

The prime-time special episodes achieved over 6 Million Total Viewers and won its slot with Adults 14-49.

France series outperforms the timeslot average (aug-sep 2016) by +14% with Total Viewers / +33% Adults 35-59.

Genre: **Factual Entertainment**  
Original premiere year: **2015**  
Original broadcaster: **ZDF (Germany)**  
Production company: **WBITVP Germany**  
Length: **One-hour series**  
Seasons: **3**  
Total episodes: **200**



## Chasing Frauds

Fraud happens all around us all the time, from individual crooks to organized swindles. Nobody is safe, and the Internet has made us all even more vulnerable to ingenious scams. This investigative documentary format shows how a fraud can be carried out and hunts down those responsible. In each episode, with the

help of hidden cameras, surveillance and research, the host works his way toward an on-camera confrontation. When appropriate, high-tech tracking devices and GPS systems are also used. *Chasing Frauds* is a fascinating, dramatic but also moving documentary format in which ordinary people become victims of cynical scams.

★ **Ratings highlight:**  
Season 1 ranked #2 on Kanal 5 in 2016, +26% above timeslot average. The finale episode outperformed the timeslot average by +75%.

Genre: **Factual Entertainment**  
Original premiere year: **2016**  
Original broadcaster: **Kanal 5 (Denmark)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **2**  
Total episodes: **12**



## CHASING STOLEN GOODS

### Chasing Stolen Goods

Nobody is safe from theft and burglaries. This revealing investigative observational documentary format hunts down the criminals and the middlemen involved in stolen possessions.

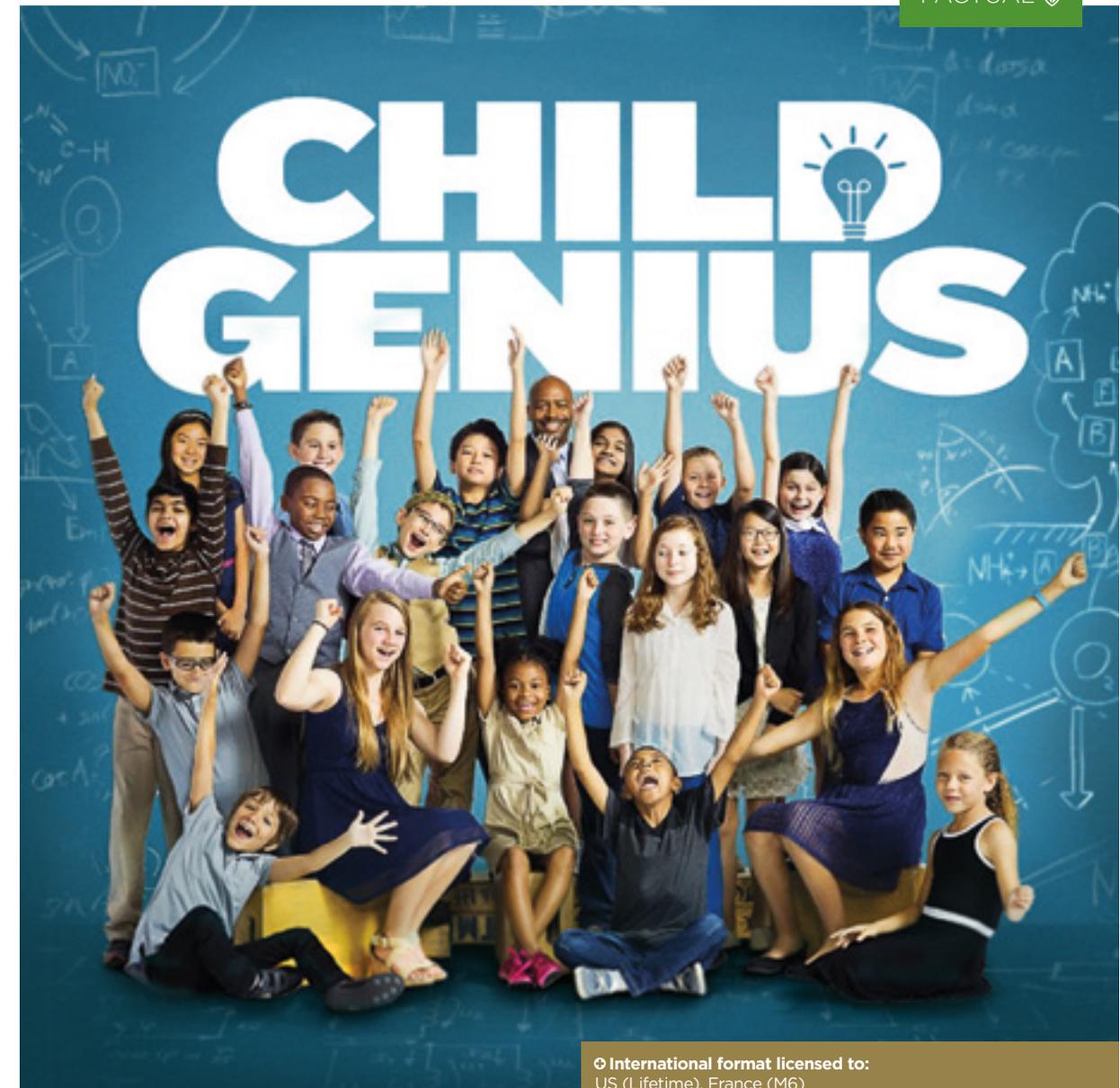
In each episode, with the help of hidden cameras, high-tech tracking devices

and GPS systems, the host reveals how thefts and criminal transactions happen, and confronts those responsible on-camera — with explosive, fascinating and dramatic results. The evidence is then presented to the police to complete the investigation.

#### ★ Ratings highlight:

One of Kanal 5's best new factual launches in 2016 with 5%. Critically acclaimed press coverage in national media.

Genre: **Factual Entertainment**  
Original premiere year: **2016**  
Original broadcaster: **Kanal 5 (Denmark)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **6**



### Child Genius

The nation's most gifted kids get their turns in the spotlight as they — and their families — go through the ultimate competition to find the brainiest child.

What makes an exceptional kid? Is he or she born brilliant, or can parental upbringing have a significant impact on a youngster's development?

A group of highly gifted children between the ages of seven and 11 take part in a competition run in association with Mensa. In the buildup to each round, as they prepare to take on their highly intelligent peers, the outstanding children and their families reveal what it's like to be among the brightest children in the country.

#### 🌐 International format licensed to:

US (Lifetime), France (M6)

#### ★ Ratings highlight:

Season 4 achieved 1.61 Million Total Viewers. Outperforming its timeslot average by +15% with Total Viewers, +64% Adults 16-34, +120% Adults 16-24.

Season 5 also outperformed its timeslot average across most other key demographics, notably among Adults 16-34 (+64%), Women 16+ (+15%), Adults 25-34 (+39%), Kids 4-15 (+82%) and Adults 16-24(+120%).

Genre: **Factual Entertainment**  
Original premiere year: **2013**  
Original broadcaster: **Channel 4 (UK)**  
Production company: **Wall to Wall (UK)**  
Length: **One-hour series**  
Seasons: **5**  
Total episodes: **26**



# COUPLING UP WITH...



## Coupling Up With...

This unique show explores relationships and the private lives of the couples which have always fascinated us the most. One celebrity couple are spending their weekend in the homes and lives of other interesting and/or infamous couples in a quest to find great relationships — all whilst looking at their own relationship history

with their dedicated therapist. They're welcomed into the private lives of the nation's most interesting couples and families — having fun, double dates and unique experiences along the way.

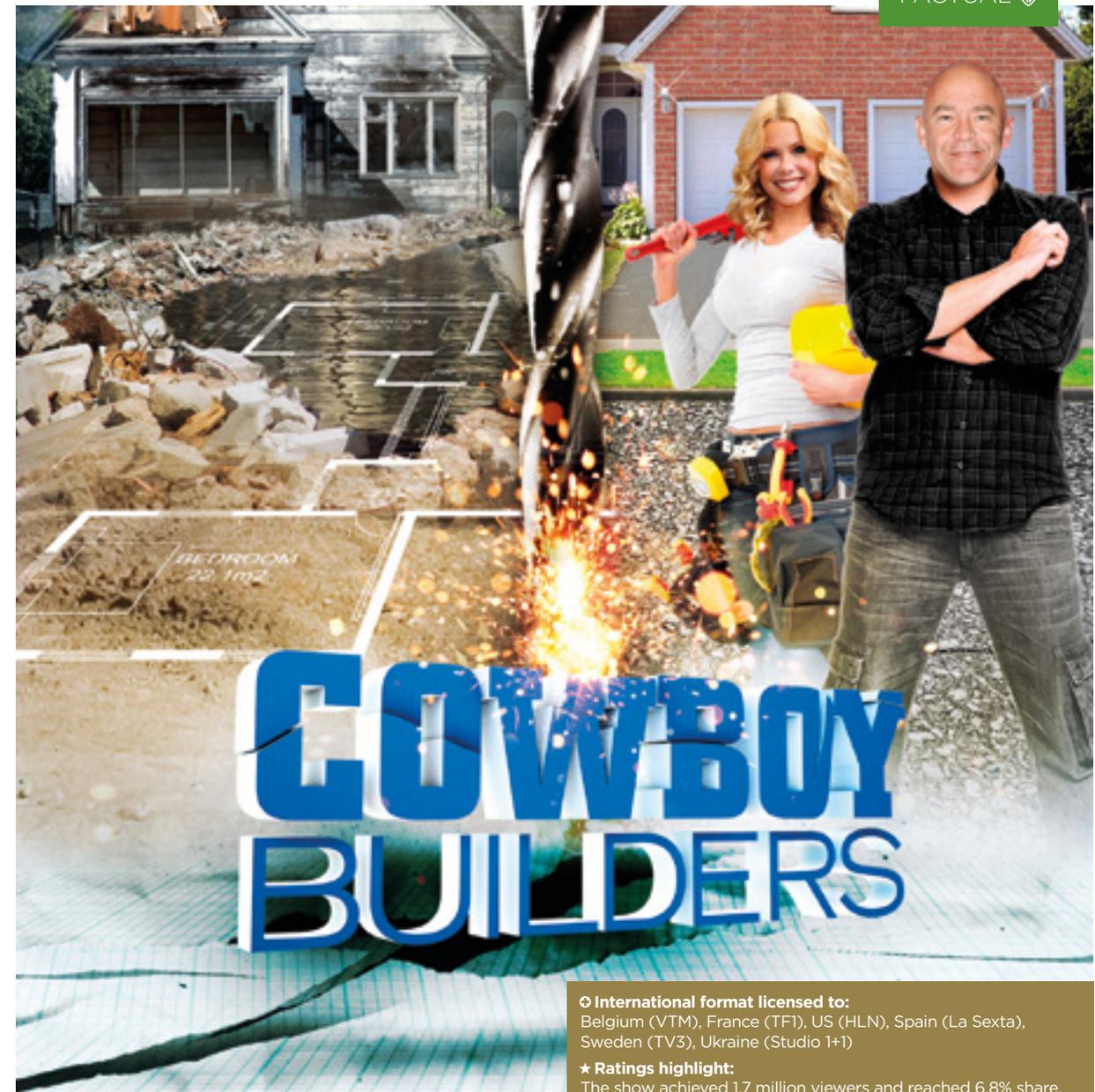
In the final part of the weekend, our visiting couple dedicate a song to their host couple.



### ★ Ratings highlight:

Premiere Ranked #1 in its timeslot, with over 27% share.  
Season 2 confirmed.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **TV4 (Sweden)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **6**



## Cowboy Builders

All over the world, corrupt contractors are causing devastation and dismay. They promise everything but leave consumers with nothing but wrecked homes, bad feelings, financial angst, ruined relationships and broken dreams. Now it's payback time! In this engrossing format, two presenters

ride to the rescue of homeowners whose lives have been ruined by these "cowboy builders." While one repairs the damage left behind with a dramatic home makeover, the other tracks down the builders to confront them and stop them from causing chaos elsewhere.

### © International format licensed to:

Belgium (VTM), France (TF1), US (HLN), Spain (La Sexta), Sweden (TV3), Ukraine (Studio 1+1)

### ★ Ratings highlight:

The show achieved 1.7 million viewers and reached 6.8% share, establishing the format as one of Channel 5's highest- and best-performing shows.

*Cowboy Builders Spain's* premiere episode was La Sexta's #1 launch in 2015 (#3 in the history of the channel). The season averaged 1.85 million viewers/10% share and, compared to the full-year 2014 timeslot average, achieved +21% more with Adults 25-44.

Genre: **Factual Entertainment**  
Original premiere year: **2009**  
Original broadcaster: **Channel 5 (UK)**  
Production company: **Ricochet**  
Length: **One-hour series**  
Seasons: **10**  
Total episodes: **81**



## Design Junkies

In *Design Junkies*, ten ingenious people make the most beautiful creations out of trash. Car wrecks, washed-up items found on the beach and the weekly bulk waste of a city: these are just a few

of the challenges the do-it-yourselfers can expect during this competition. Which contestant is the most creative in turning garbage into wonderful new objects?

© International format licensed to:  
New Zealand (TVNZ U)

Genre: **Factual Entertainment**  
Original premiere year: **2016**  
Original broadcaster: **BNN-VARA/NPO3 (The Netherlands)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **8**



## Everybody Dance Now

*Everybody Dance Now* is an entertaining dancing format that not only makes everybody dance but breaks the boundaries and builds bridges with the power of communities. Two fun-loving hosts spread into a city, and find regular people to take part in a dance performance. In each episode, they also have a popular celebrity to guide them and to create as much local hype as possible.

After weeks of practice, and hearing inspirational stories along the way, the group perform their piece in front of their community and their loved ones. Whilst, simultaneously on the internet the whole country is called to dance. *Everybody Dance* is a revolutionary television format that aims high and makes a real change – on personal and even at national level!

★ **Ratings highlight:**  
The series ranked #1 in its timeslot with Total Viewers, outperforming the timeslot average by +21% with Adults 25-34.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **Yle TV1 (Finland)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **6**



## Eye to Eye

The natural world is vast and impressive, but it is also critically endangered, with many animals and species on the verge of extinction. We humans risk losing animals that are as inspiring and fascinating as life itself. Thankfully, there are experts and other people that dedicate their life to stopping this.

In this inspirational format, an adventurous host travels the natural world in search of endangered animals, from the Amazon to the Himalayas. In each episode the host stays with locals and experts in order to experience life in the wild – and whilst learning about many fascinating species, they ultimately come *Eye to Eye* with the animals themselves.

★ **Ratings highlight:**

The premiere episode achieved 1.2 million viewers/20.4% share

Genre: **Factual Entertainment**  
 Original premiere year: **2017**  
 Original broadcaster: **NPO1 (The Netherlands)**  
 Production company: **WBITVP Netherlands**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **6**



## Family Finders

With access to professional family hunters across the country, this format follows the work of a group of family detectives as they seek to reunite desperate individuals with loved ones they haven't seen in years.

The show includes stories of family members who have found one another after decades or even lifetimes apart and those

who are still looking for their relatives.

It also provides plenty of take-home information for viewers who would like to track down their own ancestors, living or dead, with regular tips from professionals, along with dedicated “genealogical packages” to unlock the secrets of how anyone can turn Family Finder.

Genre: **Factual Entertainment**  
 Original premiere year: **2015**  
 Original broadcaster: **BBC One (UK)**  
 Production company: **Ricochet**  
 Length: **Half-hour series**  
 Seasons: **1**  
 Total episodes: **15**



## FOOD CIA

### Food CIA

This popular, award-winning entertainment format will give your next stroll through the supermarket a whole new dimension. "CIA" stands for Consumer Investigation Agency, and the show features three intrepid journalists who focus on the food industry.

From "fresh" minced meat that has been deep-frozen for three years, to ham

that's more water than pig, and "traditional" Italian pasta made by the push of a button, *Food CIA* challenges our assumptions about the food we eat every day. The questions the investigators ask are sometimes simple and sometimes hilarious — but the answers are always shocking and thought-provoking.

🌐 **International format licensed to:**  
Germany (Sat.1), Norway (TV2), UK (Channel 4)

★ **Ratings highlight:**  
Dutch version has been a consistent standout in The Netherlands and is still the #1 show on its channel after 11 years. Season 22 outperformed its full-year 2014 timeslot average with +47% more Total Viewers.

*Food CIA* UK season 7, marked the 100th episode of the UK series. The series averaged over 2 million viewers, +20% above timeslot average.

Genre: **Factual Entertainment**  
Original premiere year: **2003**  
Original broadcaster: **NPO3 (The Netherlands)**  
Production company: **BlazHoffski**  
Length: **Half-hour series**  
Seasons: **26**  
Total episodes: **295**



### Get A Wild Life

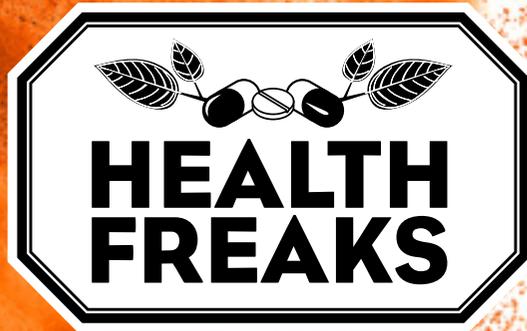
Millions of us dream of leaving the day job, quitting the nine 'til five grind and leaving it all behind for a different kind of life – a life lived truly in the wild.

But what would it actually be like? Could we really cope living hundreds of miles from modernity and survive season to season in settings as harsh as they are gorgeous, when the only person you can rely on for help is yourself?

In this remarkable new format, each episode follows one family as they attempt to live the dream in some of the most extraordinary places on the

planet. The series tracks every step of their journey, from the final days in their home country where we understand the backstory of the family moving, and the start of their new life. This will include challenges such as finding resources, child education, socialisation, confronting loneliness, adverse weather and home-sickness. After six months of living in the wild, we'll see if the family can stick it out, or if the lure of "civilised" society is just too strong. How will the quality of their new life compare to their old one? And has it brought them closer together as a family?

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **Channel 4 (UK)**  
Production company: **Renegade pictures**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **4**



## Health Freaks

Can snorting chilli powder alleviate migraines? Will bathing in oatmeal relieve the symptoms of eczema? Does drinking vinegar suppress the appetite? In this bold format full of fascinating personalities, enthusiastic do-it-yourself health and beauty freaks are challenged to prove the efficacy of the potentially dangerous, untested

homemade treatments they are hooked on. If the participants' regimen involves anything worthwhile, the show promises to publicize it far and wide. But if there's no medical basis for the proponents' claims, the in-house doctors will attempt to persuade them to try an evidence-based treatment.

© International format licensed to:  
The Netherlands (NPO1)

★ Ratings highlight:  
UK series attracted 1.74 million viewers, an increase of 13% in its timeslot average over the previous four weeks.

The Netherlands series ranked #1 in its timeslot with Total Viewers and Adults 20-34. Averaging over 1 million viewers.

Genre: **Factual Entertainment**  
Original premiere year: **2013**  
Original broadcaster: **Channel 4 (UK)**  
Production company: **Outline Productions**  
Length: **Half-hour series**  
Seasons: **1**  
Total episodes: **6**

# hello goodbye



## Hello Goodbye

Have you ever observed people in an airport and wondered what their stories are? Why are they crying? Where are they going? Who are they leaving behind, and who are they waiting for? In every international airport, people arrive and leave 24 hours a day, with dozens of emotional hellos and farewells taking place every minute.

In each episode of this moving reality format, an interviewer discovers several intriguing stories of love, sorrow, family and friendship from travelers of all cultures and walks of life. There's no need to manufacture suspense or emotion in this show: the best stories happen in real life.

© International format licensed to:  
12 countries including US (Travel Channel), Canada (CBC), Germany (Sat.1), Norway (TV2), French Canada (V-Tele), and Argentina (Telefe)

★ Ratings highlight:  
The original Dutch version remains one of the country's top-rated series in primetime 10 years after its debut.

Genre: **Factual Entertainment**  
Original premiere year: **2005**  
Original broadcaster: **NCRV (The Netherlands)**  
Production company: **Pivotal Media Inc.**  
Length: **Half-hour series**  
Seasons: **20**  
Total episodes: **142**

# ME AND MY DOG: THE ULTIMATE CONTEST

## Me and My Dog – The Ultimate Contest

In this feel-good sports contest format, eight humans and their dogs find out what they're truly capable of achieving as a team.

The competition takes place in outstandingly beautiful but testing terrains. With challenges including cliff-top scrambles and wild swimming, the teams must score points as they go. Their fitness, intelligence and

teamwork are all tested until only four are left to take on the final challenge: a human and canine triathlon. *Me and My Dog – The Ultimate Contest* isn't just an engaging, competitive format: it also uses accessible science to examine the bond between human and dog, and shows us how to proactively strengthen our relationships with our canine friends.

### ★ Ratings highlight:

Season 1 delivered 1.7 Million Total Viewers. The premiere episode ranked as the #1 show on BBC Two for the day with Total Viewers and Adults 16-34.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **BBC Two (UK)**  
Production company: **Wall to Wall**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **4**



## The Nation's Best Takeaways

Fast food is often treated as our guilty pleasure, but this show wants to set the record straight. Delving behind the food counters, this appetizing format discovers what it takes to make the nation's favorite takeaways, and unwraps the rich multicultural history of the nation through fast food.

Each episode focuses on a different classic – from fish and chips

to Indian and Chinese dishes – while finding out about the food and the people behind it. During the episode, three of the nation's tastiest takeaways battle it out. From the seaside to the inner city, they go head-to-head preparing delicious food at lightning speed – served, just as we love it, in a carton or wrapped in paper. In the end, only one can be crowned the nation's favorite takeaway.

### ★ Ratings highlight:

The series achieved 1.72 Million Viewers. Outperforming the timeslot average by +99% with Adults 16-24.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **BBC Two (UK)**  
Production company: **Twenty Twenty**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **3**

# OUR FAVOURITE DOGS



## Our Favourite Dogs

Dogs have been our best friends for thousands of years. Millions of us share our homes with them.

Based on a survey of dog owners, *Our Favourite Dogs* reveals our most popular breeds, what makes us fall head over

heels for a particular type of dog and how our preferences have changed over the years. In our countdown of the top ten breeds, we meet some of the most outstanding and adorable animals, and find out which breed emerges as top dog.

★ **Ratings highlight:**  
Ranked #1 its timeslot, achieving 4.43 million viewers and 21% share.

Genre: **Factual Entertainment**  
Original premiere year: **2016**  
Original broadcaster: **ITV (UK)**  
Production company: **Ricochet**  
Length: **90-minute / One-hour series**  
Seasons: **2**  
Total episodes: **2**



## Our First Home

This format really will change lives! A fun, feel-good spin on DIY and the property market, the show is part observational documentary and part soap opera, as parents sacrifice everything to help their kids take their first step on the property ladder. Three teams of families compete over ten exciting weeks, using their own equity to buy, renovate and sell a home with their adult kids — the risk is real!

Expert property advice and lucrative challenges are offered along the way, and relationships are put to the test as the generations learn to live and work together. Ultimately, all of the families emerge winners, as they get to keep the profits they earn on auction day. But the parents who add the most value to their property win an additional \$100,000 to help put their kids into their first home. It's high-pressure, high-stakes and high drama!

© **International format licensed to:**  
Belgium (VIER)

★ **Ratings highlight:**  
Season 2 ranked #1 in its timeslot with Individuals 5+, delivering +45% more total viewers than the next-highest-ranked program. *Our First Home* Belgium achieved 26% share with Adults 15-34, outperforming the timeslot average by +75% with the demo. Belgium returning for season 2.

Genre: **Factual Entertainment**  
Original premiere year: **2015**  
Original broadcaster: **TVNZ (New Zealand)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **2**  
Total episodes: **60**

# THE REPAIR SHOP



## The Repair Shop

*The Repair Shop* is a workshop of dreams where cherished broken or damaged family valuables are brought back to life. Furniture restorers, horologists, metal workers, ceramicists, upholsterers and all manner of skilled craftspeople have been brought together in one extraordinary space to restore much-loved possessions to their former glory.

Many of these items have incredible stories behind them and a unique place in history: from a beautifully crafted clock made by a father who was completely blind, to a pinball machine that's currently being used as a kitchen counter.

*The Repair Shop* is an antidote to the throwaway culture and shines a light on the wonderful treasures to be found in homes across the country.

### ★ Ratings highlight:

Season 1 ranked #2 with Total Viewers. Outperformed the timeslot (March & April 2016) average by +51% with Total Viewers.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **BBC Two (UK)**  
Production company: **Ricochet**  
Length: **One-hour series**  
Seasons: **2**  
Total episodes: **51**

# SUN SEA & SELLING HOUSES



## Sun Sea & Selling Houses

This fun-packed new property format delivers blue skies, stunning properties and character-driven humor in equal measure. With fluctuating and unpredictable currency rates, the property market for holiday homes is booming — with prospective buyers flocking to buy homes near the beach at extraordinarily low prices.

Meet the people who can help find your dream house in sunny paradise — two expat estate agent families with big, fun personalities and a passion for selling houses. They are captured in a summer selling frenzy, revealing what it takes to be the best, whilst also showing viewers a taste of the sunny and luxurious lifestyle that many people can only dream of.

### ★ Ratings highlight:

The series outperformed the timeslot average by +26% among Total Viewers.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **Channel 4 (UK)**  
Production company: **Ricochet**  
Length: **One-hour series**  
Seasons: **2**  
Total episodes: **45**



## Superfoods: The Real Story

Kale, spirulina, broccoli, quinoa ... every day we're bombarded with headlines about the health properties of the latest superfoods: dietary miracles that promise to prevent cancer, slow down the aging process and battle those unwanted fat cells. The foods sound exotic and full of promise, but how much of the information is actually true?

A charismatic and driven host goes on a mission to discover the science behind the claims made on behalf of everyone's favorite superfoods, going undercover to secretly film in health food shops and speaking to experts to build a picture of just how much misleading information is out there — and which superfoods really are super.

### ★ Ratings highlight:

*Superfoods: The Real Story* averaged two million Total Viewers with a 3.0 rating/7.6% share, including 299,000 Adults 16-34 with a 2.0 rating/7.4% share. *Superfoods* delivered +30% more Total Viewers compared to the 2014 timeslot average. Compared to its year-ago occupant, *Jamie's Money Saving Meals*, *Superfoods* attracted +49% more Total Viewers.

Genre: **Factual Entertainment**  
Original premiere year: **2015**  
Original broadcaster: **Channel 4 (UK)**  
Production company: **Ricochet**  
Length: **Half-hour series**  
Seasons: **3**  
Total episodes: **20**



## Supernanny

Naughty boys and girls, watch out! Here comes Supernanny.

This modern-day Mary Poppins takes on the wildest children around and rescues desperate, overstressed parents. Using innovative, time-tested methods, she's able to solve problems with behavior, sleep, mealtimes,

potty training and other challenges that have vexed parents around the world for centuries.

Although grateful families consider Supernanny a miracle worker, the straight-talking, practical and no-nonsense parenting techniques she teaches can be adopted by anyone.

### © International format licensed to:

20 countries including US (Lifetime and ABC), Turkey (TRT), UK (C4), China (CCTV 2), South Korea (QTV), Israel (Keshet), and France (M6)

### ★ Ratings highlight:

Ranked as Channel 4's top unscripted series with Women 16, with an audience of +43% above timeslot average when launched in the UK.

France: the latest season averaged 527,000 Total Viewers, ranking as the #1 series on NT1.

New series in Sweden (TV3) airing in 2017.

Sweden series outperformed the 2016 airdates timeslot average among Total Viewers (+20%), Adults 15-34 (+22%), Adults 25-39 (+45%).

### © Noteworthy Awards:

TV QUICK AND TV CHOICE AWARDS (2007) — Best Lifestyle Show — nominated; ROSE D'OR (2005) — Best Reality Show — winner; RTS AWARD (2005) — winner

Genre: **Factual Entertainment**  
Original premiere year: **2004**  
Original broadcaster: **Channel 4 (UK)**  
Production company: **Ricochet**  
Length: **One-hour series**  
Seasons: **5**  
Total episodes: **26**

# A TASTE TO REMEMBER



## A Taste to Remember

*A Taste to Remember* is a brand-new type of food format that follows our curious host and reporter as they travel across the nation collecting people's stories and memories

about food. Wonderful stories, funny incidents and touching moments. In each episode we hear three different stories showing the everlasting bond between people and food.

### ★ Ratings highlight:

Series 1 ranked #1 in the Finnish TV timeslot with Adults 25-34, ranking #2 with Total Viewers and Adults 15-24.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **MTV3 (Finland)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **8**



## The Blame Game

A couple that are on the verge of breaking up, seek help to fix their relationship before it is too late. Constant arguments, lack of respect and different views for their future, it becomes apparent quickly that the couple have deep issues to solve. But once this couple where madly in love ...so were did it go wrong?

Two relationship-experts will help the couple through therapy - both together and apart, forcing them to acknowledge their side of the blame. First,

we hear the couple's point of view, and through surveillance and confrontation, we get into the problems further, and finally we come to the couple's real problem, that is the root of their many quarrels.

In each episode, the show and the experts will help one couple resolve their problems, both their everyday issues, and the underlying deeper problems, in order for them to fall back in love and give their relationship a second chance.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **TV3 (Denmark)**  
Production company: **WBITVP**  
Length: **half-hour series**  
Seasons: **1**  
Total episodes: **6**

# Let's TALK



## Let's Talk (w/t)

In each show, the host chooses a topical subject, and seeks help and advice from the very best brains on the planet – including world leading thinkers, famed for their TED talks, and experts in the chosen field.

The host also chats to ordinary people with jaw-dropping stories, understanding how they've found their own

empowering solutions to life's problems.

The audience will experience unexpected twists, shock revelations and clever insights. And at the end of the show, we'll see how one hour with these inspiring people has changed the host's perspective – and hopefully everyone watching too.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **UKTV (UK)**  
Production company: **Twenty Twenty**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **8**



# The Gift



© International format licensed to:  
Canada (Radio-Canada), Israel (Channel 10), Italy (Rai),  
US (ABC)

★ **Ratings highlight:**  
*The Gift* premiere achieved 4.1 million viewers at 9:00 p.m., ranking #1 among all viewers in primetime. The series peaked with a 17% share of all viewers. The premiere was the #1 new factual series on BBC One in 2014–2015.  
Israel confirmed for season 2.

## The Gift

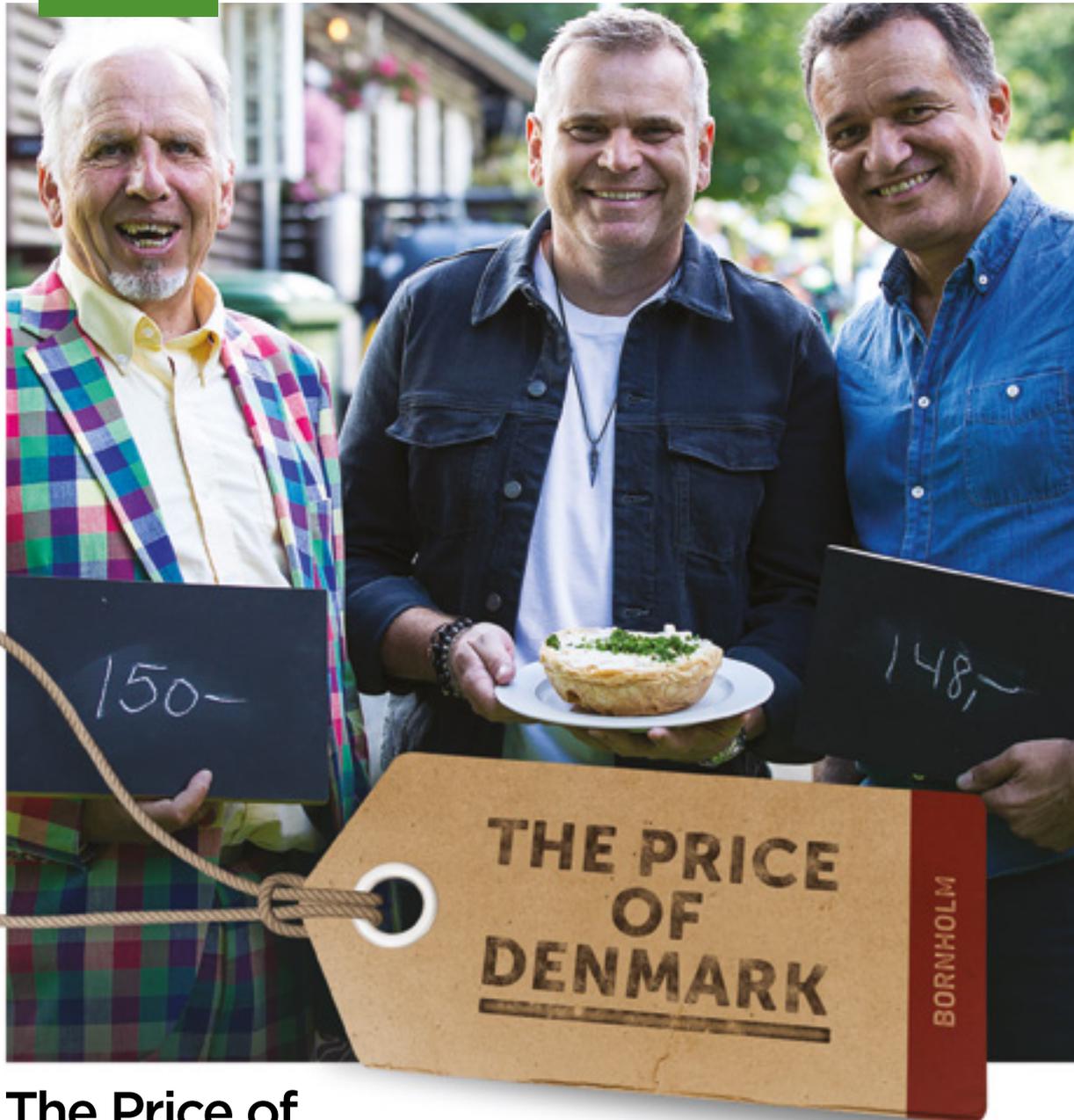
In each episode of this emotionally charged format, ordinary people who have undergone extraordinary experiences seek forgiveness and repay debts of gratitude.

They could be desperate to apologize and make amends for something that's been eating away at

their conscience for years, or they may need to thank someone who changed the course of their life in a truly momentous way.

The show handles these powerful and difficult stories with intelligence and sensitivity, featuring tales of incredible kindness and bravery.

Genre: **Factual Entertainment**  
Original premiere year: **2015**  
Original broadcaster: **BBC One (UK)**  
Production company: **Wall to Wall**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **4**



## The Price of...

In a new, entertaining and insightful format, our host, a travel guide, takes two celebrities to different parts of the country on a fascinating and inspiring trip.

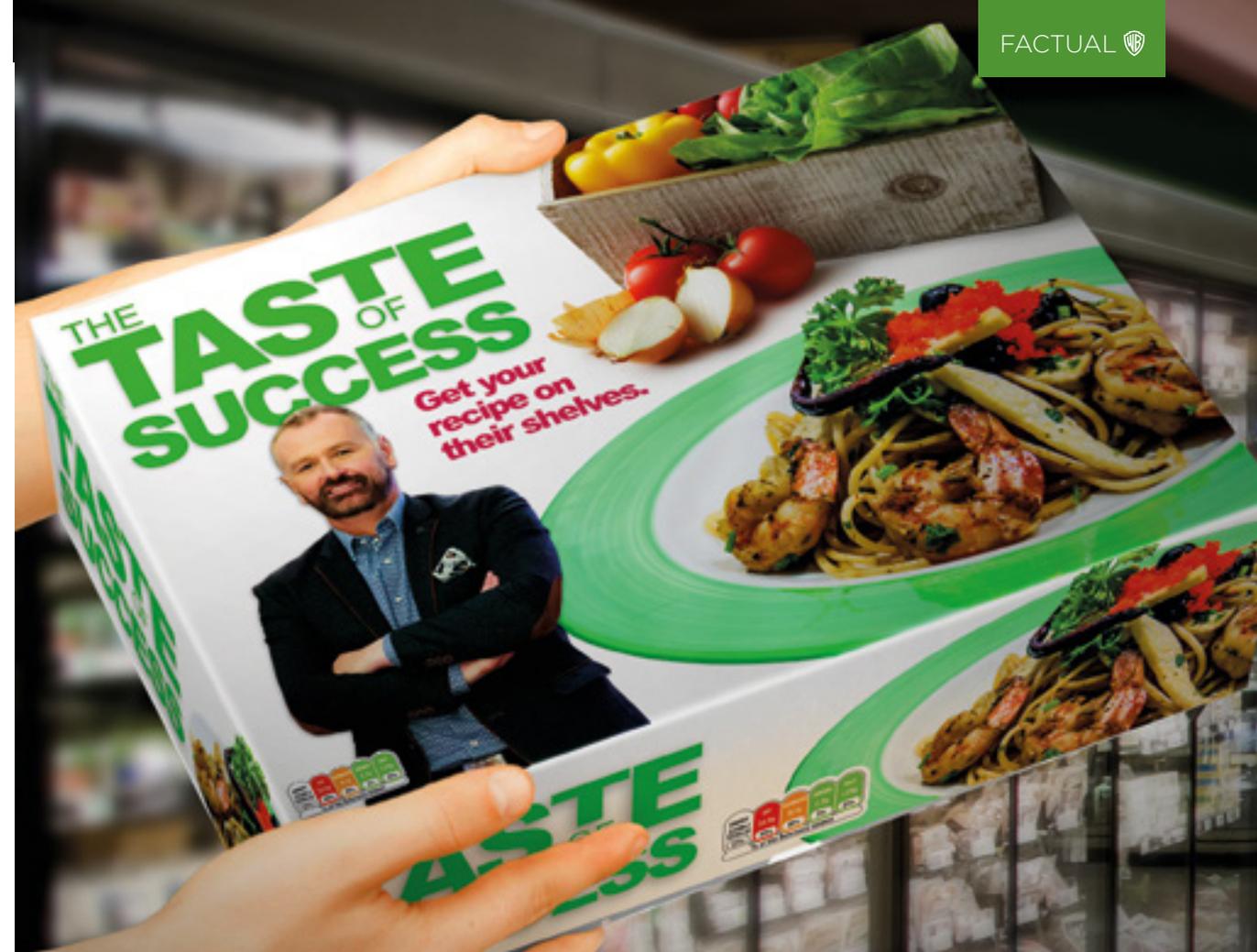
Along the way, the guests compete against each other in a small quiz, pricing the experiences, with the winner guessing the nearest price to the experience.

On their trip, the celebrities will have a dining experience and a special overnight stay, before trying out a fun activity. The

experiences are vast such as horseback riding, scuba diving and surfing, spending the night on an old tugboat and feeding a rhino!

Each episode features two new celebrities, and is a reminder to all of us, that we don't have to go further than our own backyard to have exhilarating, breathtaking experiences.

Genre: **Factual Entertainment**  
Original premiere year: **2017**  
Original broadcaster: **TV 2 Fri (Denmark)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **6**



## The Taste of Success

In this entertaining food format, 16 home cooks step forward with their very best undiscovered recipes and compete against one another for a rare and unique opportunity: a lucrative contract to produce, package and sell their recipe on the shelves of a large supermarket chain.

The contestants are guided by two highly qualified experts who show them how to turn a homespun recipe into a commercially viable product. Contestants learn

the tricks of the trade, go behind the scenes at the supermarket, face the scrutiny of expert food developers and test their recipes with highly trained consumer tasting panels.

They also undergo a concise masterclass in business before pitching to the supermarket's top executives. Only one hopeful and one dish from each episode make it through to the final. The supermarket trade is big business, and these competitors really want a piece of the pie!

🌐 **International format licensed to:**  
Ireland (RTE 2)

★ **Ratings highlight:**  
Seasons 1-2 ranked #1 in the timeslot on RTE.  
Season 3 commissioned.

Genre: **Factual Entertainment**  
Original premiere year: **2008**  
Original broadcaster: **Channel 5 (UK)**  
Production company: **Ricochet**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **6**

# Then Comes Marriage?



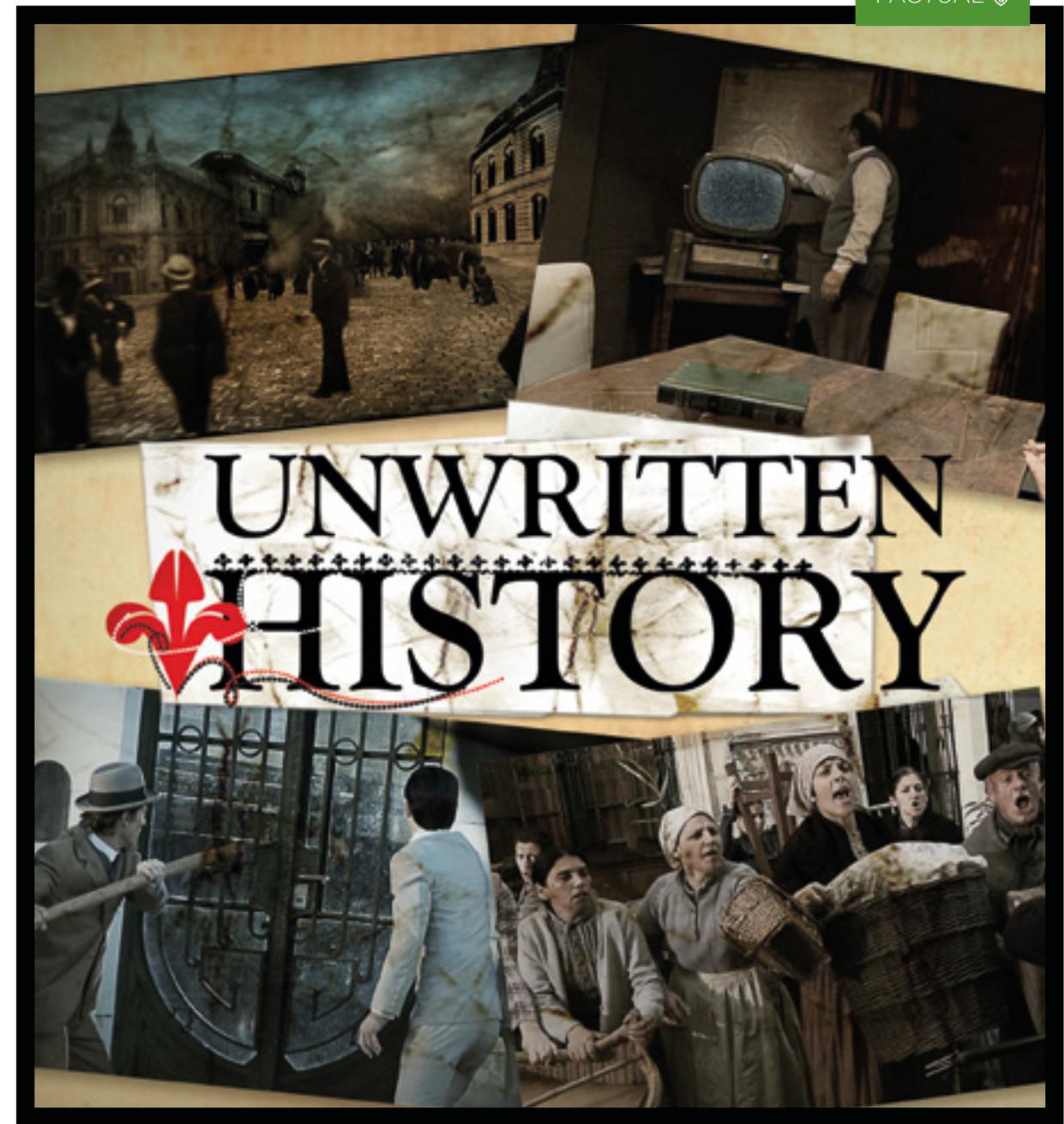
## Then Comes Marriage

Every year thousands of couples get married. The wedding is usually planned in great and minute detail. But few put the same effort into planning the marriage itself.

In this riveting and heartfelt format, couples planning or pondering a lifelong commitment to each other road-test their relationship at a luxury retreat. Over an intense two days their relationship will be poked, prodded and dissected by a psychotherapist and psychologist.

Communication skills, sex and intimacy, attitudes to money and conflict management are all put under the microscope. By the end of the retreat the couples *should* feel better prepared for a lifelong commitment to each other — though some might feel less certain. For everyone, there will be bumps along the way, as they are challenged to look hard at all aspects of their relationship. Will they still see their future lives together?

Genre: **Factual Entertainment**  
 Original premiere year: **2017**  
 Original broadcaster: **RTE 2 (Ireland)**  
 Production company: **Independent Pictures**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **6**



## Unwritten History

An informative mix of fact, fiction, drama and irony, this documentary format is enriched with amazing reconstructions, famous actors portraying major historic figures, and re-creations of the riots,

debates and ideas that helped shape a nation. Guided by a celebrity and a respected historian, viewers embark on a journey into their country's rich past.

© International format licensed to:  
 Brazil (Band), Chile (TVN)

Genre: **Factual Entertainment**  
 Original premiere year: **2005**  
 Original broadcaster: **Telefe (Argentina)**  
 Production company: **Eyeworks**  
 Length: **One-hour series**  
 Seasons: **3**  
 Total episodes: **12**



## What Should I Eat?

What can you eat without any concerns? Experts and nutritionists are in the media every day with new judgments and opinions about nourishment: meat is carcinogenic, orange juice is just as bad as soda, food additives are poison, and bread makes you

fat. Add all the opinions of the countless health gurus, and the food confusion is complete. This show's hosts look for the sense and the nonsense about nutrition and health, examining which statements are facts and which are myths.

Genre: **Factual Entertainment**  
 Original premiere year: **2016**  
 Original broadcaster: **KRO-NCRV/NPO3 (The Netherlands)**  
 Production company: **BlazHoffski**  
 Length: **Half-hour series**  
 Seasons: **1**  
 Total episodes: **6**

WHO

DO YOU THINK YOU ARE?™



## Who Do You Think You Are?

This inspiring and informative reality format takes viewers on a personal journey into the pasts of well-known celebrities, sharing their emotion and surprise as they uncover the stories that lie at the heart of their family histories. In a new way of producing history programming, the format uses the popular pastime of genealogy to unlock major themes in history.

Each episode follows an iconic celebrity as he or she learns true tales of heroism, tragedy, love and betrayal. As the famous participants travel the world discovering their ancestry, the show takes viewers back in time to see how history has shaped all of our worlds. A fascinating and absorbing narrative emerges around major events and cultural revolutions.

🌐 **International format licensed to:**  
 19 countries including US (NBC & TLC), Australia (SBS), Denmark (DR), France (M6), The Netherlands (NED2), and Sweden (SVT)

★ **Ratings highlight:**  
 Original UK version consistently ranks as the #1 unscripted series during weekdays on BBC1, delivering season-on-season audience growth.  
 Season 14 premiere ranked #1 in its timeslot achieving 4 million viewers/ 20% share.

🏆 **Noteworthy Awards:**  
 EMMY® AWARD (2016) — winner; TV QUICK AWARD (2009) — nominated

Genre: **Factual Entertainment**  
 Original premiere year: **2004**  
 Original broadcaster: **BBC One (UK)**  
 Production company: **Wall to Wall**  
 Length: **One-hour series**  
 Seasons: **14**  
 Total episodes: **131**

# ENTERTAINMENT

NO HELPS. NO SAVES.  
NO MULTIPLE CHOICE.

# 500 QUESTIONS

## 500 Questions

From Emmy®-winner Mark Burnett (*Shark Tank*, *Survivor*, *The Voice*) and Mike Darnell (*The Voice*, *The Bachelor*, *The Bachelorette*, *Bachelor in Paradise*) comes *500 Questions*, an all-new multi-night game show event in which the smartest people in the country try to achieve the seemingly impossible task of answering 500 of the most difficult general

knowledge questions ever devised.

There's only one simple rule: never get three wrong in a row — or you're gone. No saves, no helps, no multiple-choice: *500 Questions* will keep you on the edge of your seat to see if any of these geniuses can do it. It is the ultimate test, where intellect, strategy and stamina are all equally essential in order to win.

**🌐 International format licensed to:**

Germany (RTL), UK (ITV)

**★ Ratings highlight:**

The US series delivered ABC's strongest ratings in the summer time period in two years (excluding sports programming), achieving #1 and #2 in the time period among new Unscripted.

The Germany RTL premiere achieved 4.5 million viewers, with the series ranking #1 in its timeslot with Adults 14-49.

Genre: **Entertainment**

Original premiere year: **2015**

Original broadcaster: **ABC (US)**

Production company: **United Artists Media Group in association with Warner Horizon Television**

Length: **One-hour series**

Seasons: **2**

Total episodes: **13**



## Acapela

Is the human voice truly the greatest instrument on Earth? Find out just what it's capable of in this incredible competition to determine the nation's best vocal group. From barbershop quartets to beatboxing to gospel, anything goes — as long as there's no backing track or instrumental accompaniment. Performing a cappella

doesn't have to mean being small or lacking impact. On the contrary, vocal groups on their own can produce incredible harmonies that are more awe-inspiring than a whole orchestra. *Acapella* puts the best amateur vocal groups through a variety of challenges and performances, with only one crowned the winner in the end.

🌐 **International format licensed to:**  
New Zealand (TV One), Portugal (RTP), Spain (Movistar+)

★ **Ratings highlight:**  
UK series 1 achieved an average of 2.24 Million Total Viewers, outperforming the timeslot average by +27%.  
New Zealand series ranked #1 in its timeslot among Indiv. 5+, outperforming the timeslot average by +25%  
Spain series 2 outperformed the timeslot average by +380% with Kids 4-12, +56% with Adults 13-24, +19% with Adults 25-44.

Genre: **2015**  
Original broadcaster: **BBC Two (UK)**  
Production company: **Twenty Twenty**  
Length: **One-hour series**  
Seasons: **2**  
Total episodes: **12**



## The Big Escape

In this brand-new reality game show, 12 celebrities will find themselves locked in the most fiendish escape rooms ever created. Over the series they will go head to head in the ultimate test of brains, brawn and bottle. They will need to solve the most challenging

puzzles and riddles. Speed is everything – as the slowest contestant in each episode gets eliminated. To succeed they'll need to work together, but in the end, there can be only one winner who'll walk away with \$30,000. Who will win, *The Big Escape*?

★ **Ratings highlight:**  
The premiere ranked #1 for the night on NPO3 with Total Viewers and Adults 20-49.  
Outperformed the timeslot average (September 2016) among Total Viewers (+31%), Adults 20-49 (+85%), Men 13+ (+88%), Kids 6-12 (+137%) and Adults 35-49 (+162%).

Original premiere year: **2017**  
Original broadcaster: **AVRO/NPO3 (The Netherlands)**  
Production company: **Blazhoffski**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **10**



## Chef in Your Ear

*Chef in Your Ear* is a standalone format about hands-off cooking. In every episode, two award-winning chefs are challenged to deliver a dish or dishes as good and as tasty as the food they normally make. But there's a twist. Each dish must be prepared, cooked and plated by a complete kitchen novice, wearing an earpiece and taking instructions — or not!

The chefs can see, hear and talk to their rookies. But they can't smell, taste or touch the food — let alone chop, slice, sizzle or drizzle! The novices are in at the deep end as they get the cooking lesson of a lifetime — but in their

ear, against the clock and on TV!

Can the chefs control their frustration and guide their rookies through their paces? Can the rookies put aside their panic and learn from the best? After a frantic, fun-filled race, chef and novice finally meet as a team. In an optional round, the teams cook a quick dish together in the kitchen. Finally, all of the dishes are judged by a food professional, and one team is declared the winner.

*Chef in Your Ear* combines culinary know-how with quality entertainment, served up with a slice of adrenaline — and a dash of dreams come true.

International format licensed to: Société Radio Canada (French CBC), Belgium (VIER), France (France 2), Germany (ZDF), The Netherlands (AVROTROS/NPO3), US (VHI)

★ **Ratings highlight:** Canada (English) series outperformed the network's timeslot average by +30% with Women 18+ and +23% with Men 18+.

Canada (French) series ranked #1 in its time period in Montreal with Adults 18-34.

France Premiere achieved over 500,000 viewers, outperforming the Q4 2016 timeslot average by +24%.

The Netherlands series had appointment viewing on NPO3, increasing ratings from its lead-in by +194% with Total Viewers and +231% with Adults 20-49.

Belgium series ranked as the #2 unscripted series on Vier among Total Viewers and #1 among Adults 15-34 and Kids 4-14. Outperforming the timeslot average by +22% with Adults 15-34.

Genre: **Entertainment**  
 Original premiere year: **2015**  
 Original broadcaster: **Food Network (Canada)**  
 Production company: **HLP + Partners, 350 Productions and The Format People**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **26**



## Don't Forget Your Swimsuit

Can you tell if a woman is fat or pregnant? Would you recognize a song if someone sang it underwater? How do people respond to an ATM that can talk? You're going to see all of this in *Don't Forget Your Swimsuit!*

In each episode of this comedy variety show, two comedian hosts team up

with a different celebrity and offer a fascinating prize. The evening always consists of two studio games in the theater, ending with a spectacular finale. The show is also filled with a swinging opening, a creative interview to introduce the guests, and a crowd-surfing award ceremony.



Genre: **Entertainment**  
 Original premiere year: **2016**  
 Original broadcaster: **KRO-NCRV/NPO3 (The Netherlands)**  
 Production company: **BlazHoffski**  
 Length: **Half-hour series**  
 Seasons: **1**  
 Total episodes: **6**



## Hottest Home Baker

Home baking is back and bigger than ever! The passion for cupcakes and cookies that took hold in 1950s households is sweeping the world again as families stretch every dollar of their budgets. This light, sexy, funny and highly entertaining reality format pits eight talented and devoted home bakers against one another in a cutthroat test of their baking skills.

In each episode, they confront a fresh and delicious challenge, from cupcakes to pies, pavlovas and cookies, testing their versatility and inventiveness as they bake against the clock.

They may be the best in their home kitchens, but are they the best in the nation?

📍 **International format licensed to:**  
Denmark (Kanal 5), Norway (FEM), Germany (WDR)

★ **Ratings highlight:**  
#1-ranked format on FEM (Discovery Group), consistently delivering 8.2% share vs. 2.2% average.

Genre: **Entertainment**  
Original premiere year: **2010**  
Original broadcaster: **TV3 (New Zealand)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **4**  
Total episodes: **32**



## Kitchen Owners

This enticing format crowns a professional chef after putting him or her through real work experience — developing and executing a menu in a restaurant that is open to the public. Sixteen culinary experts participate in a kitchen battle, trying to cook the best dish using the same ingredients as the others. After a jury sends home the weakest contestant, the two

best chefs build teams from among the other competitors. Together they cook for the jury — and 40 real restaurant patrons — with the most impressive team gaining immunity and the rest of the chefs facing elimination in the next kitchen battle. Ultimately, the winner receives a cash prize and a one-year contract to serve as chef at a new restaurant!

★ **Ratings highlight:**  
Season 1 ranked #1 in its timeslot with Total Viewers, averaging 32% share of Free TV viewing — outperforming the timeslot average by +35%.  
Season 2 achieved over +40% share.

Genre: **Entertainment**  
Original premiere year: **2016**  
Original broadcaster: **Telefe (Argentina)**  
Production company: **Eyeworks**  
Length: **90-minute series**  
Seasons: **1**  
Total episodes: **13**

THE  
#1 UNSCRIPTED SHOW  
IN AMERICA!

15 MILLION VIEWERS ON NBC

*Little*  
BIG SHOTS

THE COMEDY VARIETY FORMAT

## Little Big Shots

Based on the highly successful US version, which broke multiple ratings records after just two telecasts, *Little Big Shots* is a hilarious hour of family programming featuring the world's most extraordinary and engaging kids!

This comedy alternative format is hosted by a well-known personality with comic flair, whose interactions with the pint-sized prodigies are just as enjoyable to watch as the kids themselves. The host interviews the young performers and viral video stars — the majority between the

ages of four and nine, but some up to age 13 — with some hysterical results.

Displaying a variety of talent — including piano virtuosos, dancers, singers, concert conductors, martial artists, pet whisperers and more — these appealing and unique children charm and delight viewers as they awe with their skills, slay with their cuteness and wow with their accomplishments.

This is not a competition, but a funny and addictively fun, feel-good show that families can watch and enjoy together.

International format licensed to:

21 countries including Australia (Seven), Belgium (VTM), Germany (Sat.1), Italy (Endemol), Middle East (MBC), Russia (Rossiya 1), Spain (Mediaset), Thailand (TV3) and UK (ITV)

★ Ratings highlight:

The most-watched series of the 2015–16 season among Total Viewers in the US.

Season 1 ranked as NBC's most-watched series with 12 million viewers. #1 series premiere in the US since 2014, with 15 million viewers.

Season 2 ranked #1 in its timeslot, peaking at 11.7 million viewers. Season 3 confirmed.

Australia premiere ranked the highest-rated launch of the year on Australian TV with 1.79 Million Total Viewers. The series ranks #1 on the night on Seven with Total Viewers, outperforming the timeslot average by +30%.

UK premiere ranked #1 in its timeslot with 4.62 million viewers / 21% share. Season 2 confirmed.

The Philippines launch won the night on ABC-CBN achieving 34% share.

The Belgium and Italy premiere ranked #1 in its timeslot with all demographics.

Genre: **Entertainment**

Original premiere year: **2016**

Original broadcaster: **NBC (US)**

Production company: **Warner Horizon**

Length: **One-hour series**

Seasons: **3**

Total episodes: **34**



They're just getting started.

LITTLE BIG SHOTS  
FOREVER YOUNG

## Little Big Shots: Forever Young

Following up on the phenomenal success of *Little Big Shots*, in which kids brought their amazing talents to a primetime audience, *Little Big Shots Forever Young* highlights young-at-heart seniors who will showcase their hidden talents, vibrant personalities and incredible wisdom.

The fun-loving host will showcase undiscovered rare talents and hysterical encounters with musicians, singers, dancers and every form of "elderkind" in the country. With many years of experience and wisdom, these seniors are sure to delight the audience with their strong opinions, incredible talent, and heart-warming stories.

★ Ratings highlight:

The series ranked #1 in the timeslot average with Total Viewers, avergaing 6.7 Million Total Viewers.

The series ranked #2 among new unscripted summer series in America.

Genre: **Entertainment**

Original premiere year: **2017**

Original broadcaster: **NBC (US)**

Production company: **Warner Horizon**

Length: **One-hour series**

Seasons: **1**

Total episodes: **6**

# LOVE CONNECTION



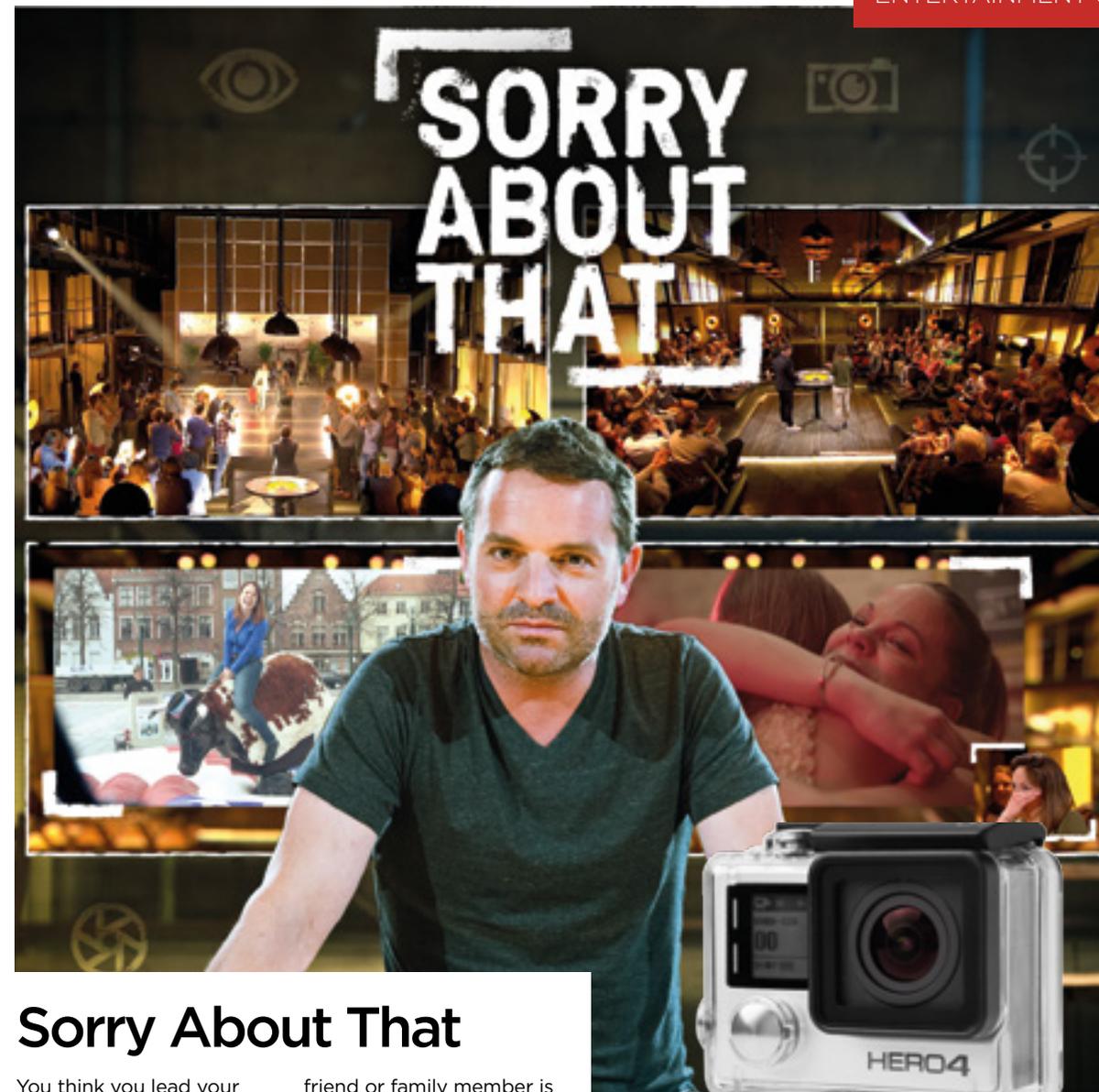
## Love Connection

Amping up the original hit dating show for today's audiences, each hour of *Love Connection* will feature single men and/or women in search of romance. After the singles are sent on three blind dates, they will dish the dirt in front of a live studio audience, the host, a well-known provocateur, brings his/her personal brand of audacious fun to the series.

★ **Ratings highlight:**

The premiere ranked #1 in its timeslot with Adults 18-49. The series averaged 2.5 Million Total Viewers, outperforming the time period year-over-year across all key demos including, Adults 18-49 (+17%), Adults 18-34 (+25%), Adults 25-54 (+29%), and Total Viewers (+510,000). Season 2 confirmed.

Original premiere year: **2017**  
 Original broadcaster: **FOX (US)**  
 Production company: **Telectpictures productions**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **15**



## Sorry About That

You think you lead your own life; you think you make your own choices. But what if that were not the case? What if a team of TV professionals were to take over your life without you knowing? What if every event, every encounter in your life, were part of a game you didn't know anything about?

Over the course of 30 days, one ordinary, unsuspecting person is brought into extraordinary situations and filmed by hidden cameras. Every

friend or family member is part of one big conspiracy. After a month of strange things happening, the contestant is lured to a special location where, to his or her surprise, the participant is revealed as the star of his or her very own game show. In four original rounds and one thrilling finale, questions are asked, forgiveness is granted, and personal prizes are awarded.

But will the paranoia ever go away?

© **International format licensed to:** Netherlands (NPO1 BNN)

★ **Ratings highlight:**

Season 1 ranked #1 in its timeslot with all demos, averaging 1.31 million Total Viewers/46.7% share. Ranked as the #1 unscripted series on freeview channels in 2016. Series 1 nominated for international Emmy for Best Non-scripted Entertainment series.

Genre: **Entertainment**  
 Original premiere year: **2016**  
 Original broadcaster: **EEN (Belgium)**  
 Production company: **WBITVP**  
 Length: **One-hour series**  
 Seasons: **2**  
 Total episodes: **10**

# SOUNDTRACK OF LOVE



## Soundtrack of Love

*Soundtrack of Love* brings together great music and compelling stories in a shiny music entertainment format. In every episode, the show lets people dedicate a song with special meaning for them to a loved one: a friend,

a parent, a husband, a grandparent. These love songs range from rap to jazz and rock to folk. During the season, viewers vote for their favorite song, and the winning love song is revealed in the live finale.

🌐 **International format licensed to:**  
Belgium (VTM), Switzerland (SF), Estonia (TV3)

★ **Ratings highlight:**  
Season 3 ranked #2 with Adults 15–34, achieving a 16.1% share. Belgium series achieved a 23% share and ranked #1 with Adults 15–34. Switzerland premiere ranked #1 in its timeslot, with 29% share.

Genre: **Entertainment**  
Original premiere year: **2014**  
Original broadcaster: **YLE (Finland)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **4**  
Total episodes: **44**

# TEST THE NATION



## Test the Nation

In this live, interactive television event, celebrities and citizens divide up according to various criteria and compete to display knowledge of their country, parenting, music, languages, the environment and many other categories.

At the same time, viewers at home play along and test themselves, comparing their scores to those of the rest of the nation, the studio audience and the celebrities.

🌐 **International format licensed to:**  
Over 30 countries including Australia (Nine Network), France (TF1), Germany (RTL), Italy (Rai), Slovakia (Markiza TV) and Denmark (TV2)

Genre: **Entertainment**  
Original premiere year: **2001**  
Original broadcaster: **BNN (The Netherlands)**  
Production company: **WBITVP**  
Total episodes: **52**

# (IM)PRACTICAL JOKERS



COMEDY  
NON SCRIPTED

## Impractical Jokers

This hilarious entertainment format features four friends competing in unbelievably awkward social experiments — all recorded by hidden cameras. In this show, winning doesn't matter ... it's the loser who counts, because he or she gets punished in the most mortifying challenge ever!

From eating food off other people's plates at a high-end restaurant, to creating

the worst possible first impression at a speed-dating event, to working for tips at a fast-food place as others dictate what to say and do via an earpiece — the contestants had better not lose too many challenges, or they'll have to endure one final embarrassing task. Punishments can be big public spectacles, hilarious one-on-one encounters, gross acts of humiliation or any combination thereof!

**🌐 International format licensed to:**  
10 international versions including: Belgium (2BE), Netherlands (RTL 5), UK (Channel 5)

**★ Ratings highlight:**  
The #1 series on TruTV across all key demos, delivering 1.6 million Total Viewers. The US series ranks #1 in its cable time period among Adults 18–34.

Original premiere year: 2011  
Original broadcaster: truTV (US)  
Production company: Format created by The Tenderloins; originally produced by NorthSouth Productions.  
Length: Half-hour series  
Seasons: 9  
Total episodes: 145



## Ranking the Stars

It's a no-holds-barred battle of personalities in this hilarious celebrity backstabbing chat format. Ten celebrity panelists rank one another on a variety of issues and are then judged by 100 people in the street.

As if being embarrassed in front of everyone isn't enough, the participants risk suffering the Double Whammy — being ranked worst by both the ordinary people and their fellow panelists!

**International format licensed to:**  
11 countries including The Netherlands (BNN), Belgium (VTM), Poland (Polsat), and Serbia (b92)

Genre: **Comedy**  
Original premiere year: **2004**  
Original broadcaster: **TV Asahi (Japan)**  
Production company: **TV Asahi**  
Length: **Half-hour series**  
Seasons: **1**  
Total episodes: **105**



## They Are Just Like Us

Who would win in a duel: world's fastest man Usain Bolt, or a common house cat? Why are koalas a nightmare for police detectives? What do ants know that we've forgotten? In this hilarious studio panel show, two teams reveal what they know

about the behaviors, habits and characteristics of all kinds of animals. Although knowledge of the animal kingdom is key to winning, the show is much more about the fun, creativity and inspiration that go into answering the questions.

**International format licensed to:**  
Germany (Sat.1), Belgium (Vier), Finland (Nelonen)

**Ratings highlight:**  
Belgium season 1 ranked #1 in its timeslot, achieving 27% with Adults 15-34 — outperforming the full-year 2014 timeslot average by +51% with Total Viewers.

Netherlands Season 2 and 3 ranked both ranked #1 in its timeslot with over 1 million Total Viewers, 20% share.

Germany series achieved over 2 Million Total Viewers, outperforming the timeslot average by +24%.

Genre: **Comedy**  
Original premiere year: **2014**  
Original broadcaster: **RTL4 (The Netherlands)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **3**  
Total episodes: **19**



# TRUE STORY

with...



## True Story With...

In *True Story with...* two comedic hosts brings to life the nation's best tales you've never heard, told by the very people who experienced them and then humorously and cinematically realised through dramatic recreations.

In each half-hour episode, the hosts meet one regular storyteller who recounts

their amazing, surprising, funny and, above all, true story, which are simultaneously recreated by a cast of the nation's most renowned performers. The carefully scripted recreations produce a dramatic and heightened reality that bring a sense of the epic to these everyday stories of glory ... or perhaps complete humiliation.

### ★ Ratings highlight:

The series ranked #1 in its timeslot with all key demos, delivering over 1 million Total Viewers. Improved the timeslot average by +43%.

Original premiere year: **2017**  
 Original broadcaster: **Nine (Australia)**  
 Production company: **Radio Karate**  
 Length: **Half-hour series**  
 Seasons: **1**  
 Total episodes: **10**

# REALITY

# ADAM EVE

LOOKING FOR



## Adam Looking for Eve

This provocative experiment in matchmaking shows what happens when a man and a woman have their very first meeting ... completely nude.

singles on a quest for true love interact when they bare all against the backdrop of a tropical desert island. With no clothes or makeup to hide behind, the contestants literally face the naked truth.

An original and attention-grabbing approach to the dating arena, this show explores how adventurous

**International format licensed to:**

Seven countries including Germany (RTL), Spain (Cuatro), Finland (Nelonen), Denmark (TV3), and France (D6)

**Ratings highlight:**

The Netherlands: #1 in its 8:30 p.m. slot, Season 1 secured a 10% share of all viewers, increasing slot average by 110% and returning with a second season up 5% on launch. Germany: Season 2 grew its audience by 58% vs. premiere.

The brand new VIP series outperformed the timeslot average by +323% with Total Viewers.

**Genre: Reality**

Original premiere year: **2014**  
 Original broadcaster: **RTL5 (The Netherlands)**  
 Production company: **Warner Bros. International Television Production**  
 Length: **One-hour series**  
 Seasons: **3**  
 Total episodes: **22**

## The Bachelor

One lucky man has the opportunity to find the woman of his dreams — and hopefully his bride-to-be. *The Bachelor* embarks on a romantic journey, getting to know 25 beautiful bachelorettes in the most stunning and romantic locations. As the Bachelor gradually narrows the field, romance builds, tensions reach an

all-time high, and he must ultimately choose one woman to whom he may propose marriage in the dramatic season finale.

*The Bachelor US* celebrated its 20th anniversary last year, with a further 10 international versions coming to screens in 2016, including Australia, New Zealand and Germany.

**International format licensed to:**

27 countries including Australia (Ten), Canada (Rogers), France (NT1), Germany (RTL), Japan (Amazon), New Zealand (TV3), Spain (Telecinco), Sweden (Kanal 5), Switzerland (TV3+), Japan (Amazon) and Russia (TNT)

**Ratings highlight:**

Season 21 ranked #1 in its timeslot with Total Viewers, reaching 9 million viewers. Top-rated series around the world, including Australia, Germany, Russia and New Zealand.

*The Bachelor New Zealand* Season 2 ranked #1 with Total Viewers with 23% share. *The Women Tell All* special episode achieved the best performance of 2016 for TV3 with 34% share.

*The Bachelor Australia* season 4 achieved its biggest premiere with 1.2 million viewers, ranking #1 in its timeslot with Total Viewers, and was trending #1 on Twitter in Australia, #2 worldwide.

The Bachelor Germany season 6 averaged 3.11 million Total Viewers. Outperformed the timeslot average in all demographics including: Total Viewers (+9%), Adults 14-49 (+21%), (Adults 14-29 (+59%).

Japan season 2 confirmed.

Russia to return for season 6.

**Genre: Reality**

Original premiere year: **2002**  
 Original broadcaster: **ABC (US)**  
 Production company: **Next Entertainment in association with Telepictures**  
 Length: **One-hour series**  
 Seasons: **21**  
 Total episodes: **219**

# The BACHELOR





📍 **International format licensed to:**  
 Eight countries including Australia (Ten), Germany (RTL), Romania (Antena TV), Russia (NTV), Switzerland (3+, 4+), Sweden (TV3)

★ **Ratings highlight:**  
 US Season 13 ranked as the #1 broadcast series on Monday night with Adults 18-34, averaging over 7.5 million viewers.

*The Bachelorette Australia* ranked #1 in its timeslots among Adults 25-54 and Individuals 0+, averaging +67% more viewers aged 25-54 than the next highest-ranked program in the timeslot, *The X Factor* on Seven.

Australia season 3 premiere ranked #1 program for the night with both Adults 25-54 and Adults 16-39, delivering 951,000 overnight viewers. Delivered the highest overnight audience for any of *The Bachelor* or *The Bachelorette* season launches in Australia.

*The Bachelorette Switzerland* Season 2 achieved the best premiere in 3+'s history, ranking #1 in its timeslot with 21.5% share.

## The Bachelorette

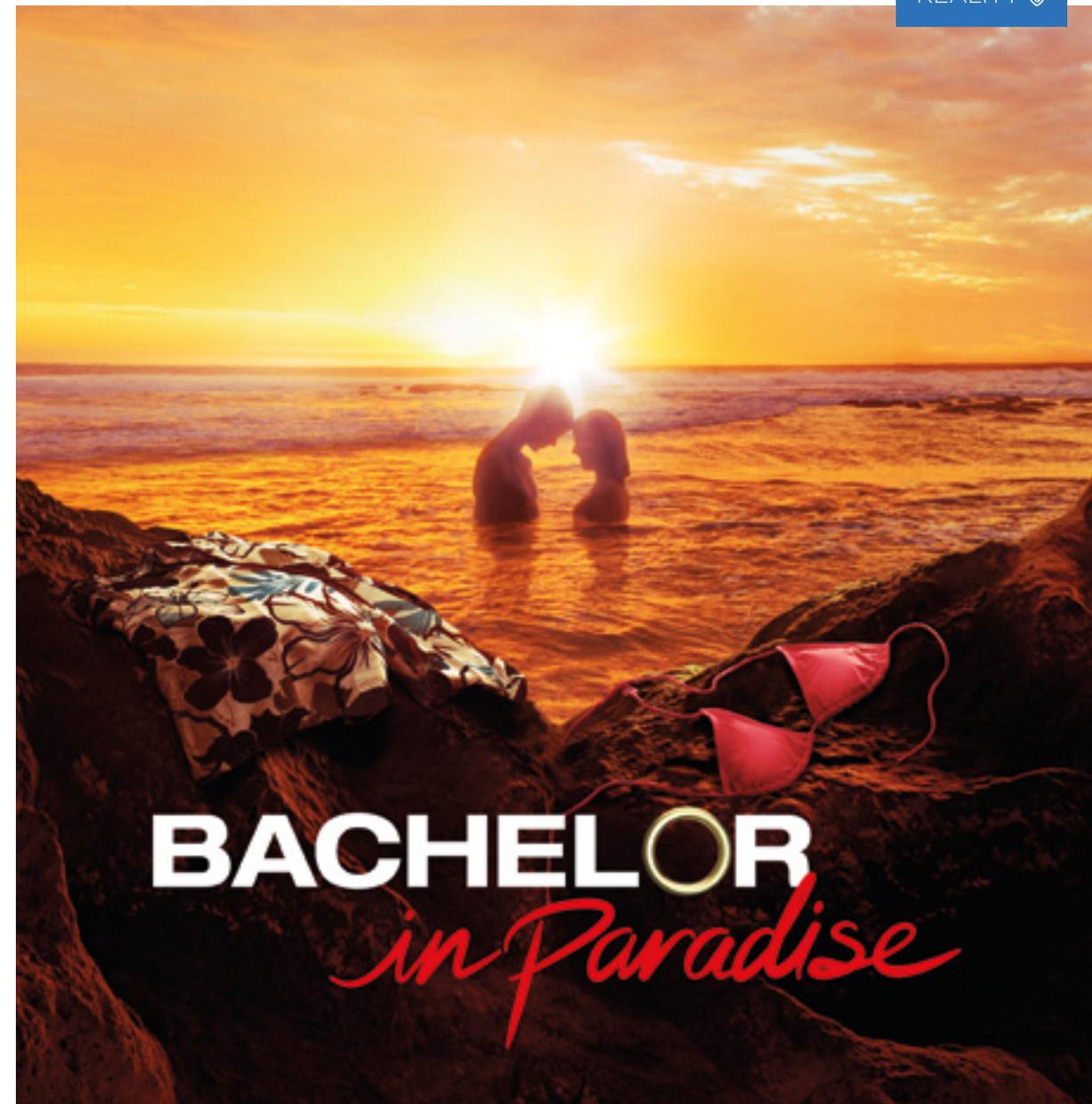
Romance, rivalry and, quite possibly, true love! One lucky woman gets the opportunity to find the man of her dreams.

As the bachelorette gets to know each one, she continues to narrow the field. They travel to exotic locations and spend time becoming familiar with each other.

This single, very eligible bachelorette — a confident, successful and sensitive woman who is ready to find love — will embark on a romantic journey as she meets 30 handsome and intelligent men.

At the end of her romantic voyage, if she has found Mr. Right, will there be a proposal — and from whom?

Genre: **Reality**  
 Original premiere year: **2003**  
 Original broadcaster: **ABC (US)**  
 Production company: **Next Entertainment in association with Warner Horizon Television**  
 Length: **One-hour series**  
 Seasons: **14**  
 Total episodes: **155**



## Bachelor in Paradise

*The Bachelor's* biggest stars and villains are back! They all left *The Bachelor* or *The Bachelorette* with broken hearts, but now they know what it really takes to find love — and on *Bachelor in Paradise*, they get a second chance. Living together in an isolated romantic paradise, the bachelors

and bachelorettes explore some of the most unlikely relationships in Bachelor history as the show presents them with new twists, shocking surprises, unexpected guests and all the romance, drama and tears that audiences have come to expect from the *Bachelor* franchise.

★ **Ratings highlight:**  
 Season 3 delivered five million Total Viewers per episode, ranking #1 on ABC with Adults 18-49 during its run.

Season 4 premiere won the night with 5.1 Million Total Viewers, +7% more viewers than season 3 premiere.

Genre: **Reality**  
 Original premiere year: **2014**  
 Original broadcaster: **ABC (US)**  
 Production company: **Next Entertainment in association with Telepictures**  
 Length: **Two-hour series**  
 Seasons: **4**  
 Total episodes: **39**

# FIRST DATES



## First Dates

In this unique and truly authentic dating format, a variety of singles arrange via Internet dating sites to meet for a first date at a restaurant or bar, where hidden cameras capture every detail of their first encounter.

Nothing is as exciting or daunting as a first date, and the cameras reveal

everything, from first impressions to parting at the end of the night.

Will any of these first dates lead to a second? If sparks don't fly, the unsuccessful daters promote themselves to the home viewers, who can date them on the next episode.

**🌐 International format licensed to:**

18 countries including Australia (Seven), US (NBC), Germany (ProsiebenSat1), Sweden (SVT), France (TF1), and Spain (Cuatro)

**★ Ratings highlight:**

#1-rated entertainment show among key Adults 16-34 at 10:00 p.m on Channel 4. Season 7 outperformed the timeslot average by +50% with Adults 16-34.

*First Dates Australia* season 1 and 2 ranked #1 in its timeslot with Adults 16-39. Season 3 premiere ranked #1 on seven with both Adults 25-54 and Adults 16-39.

*First Dates Spain*: #1 daily show for Cuatro in 2016. Over 300 episodes, the series has averaged 1.3 million viewers, outperforming the slot average by +35%.

Also ranked #1 in New Zealand, Ireland & Denmark.

**🏆 Noteworthy Awards:**

BAFTA TV AWARD — Best Reality and Constructed Factual series (2016) — winner (UK series)

Original premiere year: **2013**

Original broadcaster: **Channel 4 (UK)**

Production company: **Twenty Twenty (UK), Warner Bros.**

**International Television Production (Aus), Force Four (Canada), Shed Media (US), WBITVP Spain (Spain)**

Length: **One-hour series**

Seasons: **7**

Total episodes: **117**



## First Dates Hotel

From the wildly popular series *First Dates* invites single people to his very own season of love at a romantically charged luxury boutique hotel in the south of France. Will any of the hopefuls hit it off and extend their stay in the irresistibly exotic countryside?

Romantics who are searching for "the one" enjoy a more intensive and tailor-made matchmaking experience in an idyllic setting that transports both guests and viewers

to the destination of their dreams. After dates like poolside lunches and candlelit meals under the stars, the potential lovers can choose to stay on for more. And for those who don't meet with success on their first date, they are rematched for a second chance at companionship.

It's the perfect antidote to the stresses of modern life, an oasis of romance where daters can concentrate on one thing and one thing only: finding love!

**★ Ratings highlight:**

Series 1 ranked #1 with Adults 16-34 achieving 1.8 Million Total Viewers, outperforming the timeslot average by +57%.

Genre: **Reality**

Original premiere year: **2017**

Original broadcaster: **Channel 4 (UK)**

Production company: **Twenty Twenty**

Length: **One-hour series**

Seasons: **2**

Total episodes: **18**



## In Search of the Condor

This fascinating format focuses on the captivating phenomenon of birdwatching. Nine duos embark on an amazing journey through nature by searching for the most diverse birds. Passionate amateur birders are teamed up with curious and ambitious celebrities. Not only do the pairs have to spot the birds — they

must also photograph them as well as they can. The birder has to use all their knowledge and skills to spot the birds, but it's the celebrity who has to take the picture. Only birds that are photographed count for the score, so every hesitation can be fatal — and there can be only one winner.

🌐 **International format licensed to:**  
Sweden (SVT)

★ **Ratings highlight:**  
Sweden premiere achieved over 1 million viewers/29% share — ranking #1 in its timeslot with Total Viewers.

Genre: **Reality**  
Original premiere year: **2015**  
Original broadcaster: **EO/NPO1 (The Netherlands)**  
Production company: **WBITVP Netherlands**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **8**



## LOVE AT FIRST KISS

### Love at First Kiss

In this remarkable dating format, two single strangers looking for love enter a “Kiss Room” and, without saying a word, walk toward each other and kiss.

Each must then decide whether or not to continue on to a speed date with the other person. If both singles enter the “Speed-

Date Room,” they get five minutes of chatting to find out if their match is still interesting.

Finally, after kissing and briefly interacting, they can choose to move on to the final stage. Is there enough of a spark to make them both want a proper first date?

🌐 **International format licensed to:**  
US (VH1), France (Canal+) and Sweden (TV4)

Genre: **Reality**  
Original premiere year: **2014**  
Original broadcaster: **NPO3 (The Netherlands)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **8**



## Obese: Extreme Makeover: Weight Loss Edition

Several overweight individuals try to lose the pounds in this informative and moving format.

A weight-loss expert sets out to help the dangerously obese participants shed more than half their body

weight, as viewers follow their highs and lows over the course of a year.

Although the expert gives the subjects some hard-hitting truths, he does so with sympathy and emotion — and gets dramatic results.

**© International format licensed to:**  
Ten countries including Australia (Nine Network), The Netherlands (RTL5), Sweden (TV3), UK (Sky Living) and Slovakia (Markiza)

**★ Ratings highlight:**  
Season 4 of *Extreme Makeover: Weight Loss Edition* averaged 3.9 million Total Viewers in Live+7 viewing.

*Extreme Makeover: Weight Loss Edition* was consistently one of ABC's top five unscripted series in 2014.

Genre: **Reality**  
Original premiere year: **2011**  
Original broadcaster: **ABC (US)**  
Production company: **3 Ball Entertainment**  
Length: **One-hour series**  
Seasons: **5**  
Total episodes: **96**

# SIX DEGREES OF SEPARATION



## Six Degrees of Separation

There are seven billion people in the world across six continents — yet there's a theory that anyone can be linked to any other person in the world through a chain of only six people. In this thoroughly engrossing and entertaining format, two hosts travel to some of the world's most remote locations to test the theory. They receive a message from a world-renowned celebrity, sending them on a global,

cinematic adventure across stunning landscapes and vibrant cities.

With the mission underway, the hosts have to find a link from step zero to the star in just one week. Every link in the chain must take them closer to finding the celebrity. With the world at their disposal, will they make the right choices and prove that *Six Degrees of Separation* can in fact be achieved?

**© International format licensed to:**  
The Netherlands (NET5)

**★ Ratings highlight:**  
Season 1 ranked as the #1 series on Kanal 5 in 2015 with Adults 15–24, outperforming the 2015 slot average by +27% with Total Viewers and +243% with Adults 15–24.

The Netherlands version ranked as the #1 unscripted series on NET5 with Total Viewers while on air.

Genre: **Reality**  
Original premiere year: **2015**  
Original broadcaster: **Kanal 5 (Sweden)**  
Production company: **Nexiko**  
Length: **90-minute series**  
Seasons: **2**  
Total episodes: **7**

# THE STRONGEST NETWORK



## The Strongest Network

Celebrities. They're omnipresent, attracting incredible amounts of attention with huge followings on Facebook and every other platform. But how powerful is their social network? And how far are their followers willing to go?

In every episode of this revealing reality format, two celebrities go head-to-head with only one weapon: their social network. Which celebrity has the strongest? And what happens when virtual contacts come to life?

**International format licensed to:**  
Denmark (Kanal 5)

**★ Ratings highlight:**  
Series premiere won a 25% share of Total Viewers with +655,000 audience and 24% share of Adults 18-44.  
The Denmark series outperformed the timeslot average by +51% with Adults 15-34.

Genre: **Reality**  
Original premiere year: **2015**  
Original broadcaster: **EEN (Belgium)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **8**



## Take the Money and Run

What would you do if someone handed you a briefcase containing tens of thousands of dollars and told you it's all yours if you can hide the case from high-level investigators for 48 hours?

That's what happens to ordinary citizens around the world in this high-adrenaline format. A covert agent contacts a pair of everyday people and directs them to an iconic public location in their city. At the rendezvous point, the contestants — unaware of what is about to be asked of them — receive a money-filled case,

a getaway car and a cell phone.

They are told they have one hour to hide the cash, after which they will be "apprehended" and detained for questioning. Meanwhile, two local detectives scour the city for the briefcase, using information gained from the interrogation.

The clock ticks down ... the clues pile up ... the detectives close in. Finally, time runs out. If the players succeed in keeping the briefcase's whereabouts secret, they get to keep the money!

**International format licensed to:**  
Denmark (Kanal 5), Finland (MTV3), Germany (RTL)

**★ Ratings highlight:**  
Season 1 Germany achieved over 2 million Total Viewers, ranking #2 in its timeslot with Adults 14-49.

Season 1 Denmark ranked #2 in its timeslot with Men 15-34, increasing its lead-in by 82% with Total Viewers.

Genre: **Reality**  
Original premiere year: **2011**  
Original broadcaster: **ABC (US)**  
Production company: **Profiles Television LLC and Jerry Bruckheimer Television, distributed in the US by Warner Horizon Television**  
Length: **One-hour series**  
Seasons: **1**  
Total episodes: **6**

# WEIGHT for LOVE



## Weight for Love

Love and weight loss hit the stage in this emotional format. Locked in a cycle of overeating that threatens both their health and their relationships, two people profess their love before being separated for several months to fight their diet demons. With the help of nutritionists and psychologists, they undergo a transformation — not just in their eating habits, but also in how they view the world.

Their lifestyles are overhauled to help them lose weight and change their attitudes to their wellbeing, interests and relationships. Can bad habits be broken through this sort of dramatic, disruptive intervention? And will the lovers be able to change their behavior and eventually give their partners the gift of a lifetime?

International format licensed to: The Netherlands (SBS6), Germany (Sat.1), Finland (Sanoma)

★ Ratings highlight: The launch ranked #1 in its timeslot with Adults 16-44, achieving 2.6 million viewers and 12% share on BBC One.

Original premiere year: 2016  
Original broadcaster: BBC One (UK)  
Production company: Renegade Pictures  
Length: One-hour series



## Who Wants to Marry My Son?

They're over 25, single and still living with their parents. Each of these men needs someone to help him find his perfect woman — so who better than the other most important woman in his life: his mom!

The guys are ready to play the dating game and find true love, but they're not alone. As the eligible ladies are introduced, each mother keeps a watchful eye.



International format licensed to: 16 countries including Belgium (VTM), Norway (TV2), Spain (Cuatro), Germany (RTL), France (TF1), and Poland (TVN)

★ Ratings highlight: *Who Wants to Marry My Son?* continues to be a top-performing format on Cuatro in Spain. The Season 4 premiere gained a market share of almost twice the channel average, and the show triumphed in social media, becoming the #1 tweeted program that day.

Over 120 episodes aired in Germany on RTL.

Genre: Reality  
Original premiere year: 2006  
Original broadcaster: NED2 (The Netherlands)  
Production company: WBITVP  
Length: One-hour series  
Seasons: 3  
Total episodes: 24



## Who Wants to Marry My Mom?

Every woman — even a single mom — could use some help finding her perfect man. And who better to advise her than the most important person in her life: her son or daughter!

This uproarious format follows several single mothers who are ready to play the dating game again and finally find true love. But they're not alone. As each woman is introduced to a group of eligible men, her son or daughter keeps a watchful eye.

© International format licensed to:  
France (TMC, NT1)

Genre: **Reality**  
Original premiere year: **2013**  
Original broadcaster: **Cuatro (Spain)**  
Production company: **WBITVP**  
Length: **90-minute series**  
Seasons: **1**  
Total episodes: **5**

DRAMA



## Cold Case

A smart, driven female detective in the homicide squad takes “cold cases” — crimes that occurred years or even decades ago and have never been solved — and sets a fire under them. She interrogates witnesses to old crimes whose lives and circumstances have since changed, using today’s new technologies to find fresh clues to cases once thought unsolvable.

Prepared for the consequences of reopening old wounds, the detective makes it her business to ensure that no victim is ever forgotten. When she hits a dead end, she seeks advice from her respected mentor and a fellow detective, both of whom have been around long enough to serve as her links to the past.

© International format licensed to:  
Russia (REN TV), Japan (TBC)

Genre: **Drama**  
Original premiere year: **2003**  
Original broadcaster: **CBS (US)**  
Production company: **Jerry Bruckheimer Television in association with CBS Television Studios and Warner Bros. Television**  
Length: **One-hour series**  
Seasons: **7**  
Total episodes: **156**



## Cops Ghent

This action-packed police format follows a detective duo consisting of a veteran investigator who recently transferred from a major city and a beautiful, witty detective who knows and lives among the locals.

Despite their contrasting methods, they solve the toughest cases — but fighting off the romantic tension between them proves a lot more difficult.

© International format licensed to:  
Belgium (VRT)

Genre: **Drama**  
Original premiere year: **2007**  
Original broadcaster: **NPO1 (The Netherlands)**  
Production company: **WBITVP**  
Length: **One-hour series**  
Seasons: **10**  
Total episodes: **124**



📍 **International format licensed to:**  
US (The CW)

★ **Ratings highlight:**  
*Cordon* ranked #1 in its timeslot with all key demos, averaging 35% share, with 858,000 Total Viewers in its Monday 9:35 p.m. timeslot (14.4 rating/34 share).

🏆 **Noteworthy Awards:**  
SÉRIES MANIA FESTIVAL — World Series (2014) — nominated

## Cordon

Everyday life in the center of a major city comes to a sudden standstill when the area is hermetically sealed off from the outside world.

zone, people are left to their own devices.

The situation brings out the best in some ... and the worst in others.

A deadly, contagious virus is spreading like wildfire, and within the quarantined

Genre: **Drama**  
Original premiere year: **2014**  
Original broadcaster: **VTM (Belgium)**  
Production company: **Eyeworks Film & TV Drama**  
Length: **One-hour series**  
Seasons: **2**  
Total episodes: **20**



★ **Ratings highlight:**  
Season 1 of the reboot ranked as basic cable's #1 new drama series with Adults 18-49, averaging 4.5 million Total Viewers.

## Dallas

Power, wealth, sex and glorious extravagance: they all find a home in the sprawling saga of a large clan in a major heartland locale. Revel in the saga of a man whom everyone loves to hate, and the

unbridled ambition of a family whose members will do anything in the pursuit of power, wealth and revenge — in a feud that started decades ago over an empire and the love of a woman.

Genre: **Drama**  
Original premiere year: **1978**  
Original broadcaster: **CBS (US)**  
Production company: **A Lorimar Production**  
Length: **One-hour series**  
Seasons: **17**  
Total episodes: **396**

# DE RIDDER



## De Ridder

A sharp-minded and sharp-tongued litigator gives up a successful career as a defense lawyer after one of her cases ends in tragedy.

Now she's making a new start, having changed sides to become a public prosecutor waging her own war for justice. She

leads police investigations and initiates criminal proceedings in court from indictment to sentencing.

For this young, ambitious prosecutor, finding the perpetrator is not enough: she also has to see to it that the proper judgment is rendered.

★ **Ratings highlight:**

*De Ridder* continually outperforms the channel, with audiences reaching over 1.4 million.

Genre: **Drama**  
 Original premiere year: **2013**  
 Original broadcaster: **EEN (Belgium)**  
 Production company: **Eyeworks Film & TV Drama**  
 Length: **One-hour series**  
 Seasons: **4**  
 Total episodes: **47**



## Double Life

Two women, one man ... and the ultimate lie. For many years, a successful businessman has lived with his girlfriend and their children. But when he's away on frequent work trips, he actually spends time with his young and attractive wife. Each woman assumes she is

the man's only partner — until he is killed in an accident and the horrifying truth comes out. Now the women must figure out who can claim the wife's place at the funeral, what each of them is entitled to and, most importantly, how their lives will go on without him.

🌐 **International format licensed to:**

Russia (Channel 1)

★ **Ratings highlight:**

The series ranked #1 in its timeslot, averaging 2.25 million Total Viewers with a 16.1% share. The series ranked as the #1 scripted show with Total Viewers on Russian television while it was airing.

Genre: **Drama**  
 Original premiere year: **2010**  
 Original broadcaster: **EEN (Belgium)**  
 Production company: **Eyeworks Film & TV Drama**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **13**



## The Divine Monster

Adapted from a critically acclaimed book series, this penetrating satirical drama chronicles the epic decline of a once-mighty family of Flemish entrepreneurs.

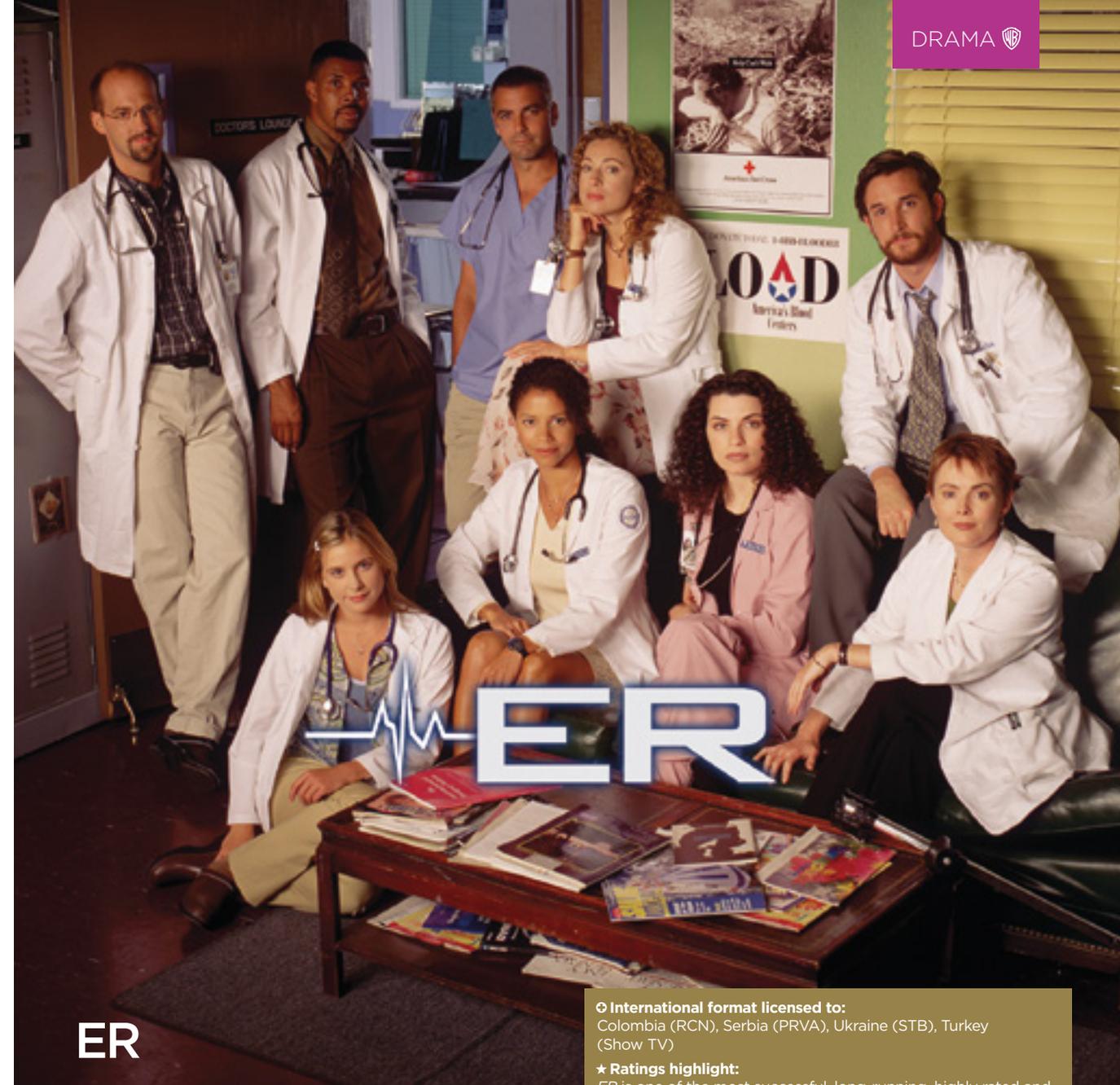
A dynamic, intriguing and relatable family saga is set against the real-life

events of a nation going through a deep crisis in the last decade of the 20th century, when bribery scandals caused a total breach of confidence between the Flemish population and the judicial and political establishment of the country.

**★ Ratings highlight:**

*The Divine Monster* was a ratings winner in its timeslot for the whole series, with an average market share of 41.8% (in viewers 4+) against a channel average of 34.5%.

Genre: **Drama**  
 Original premiere year: **2011**  
 Original broadcaster: **EEN (Belgium)**  
 Production company: **Eyeworks Film & TV Drama**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **10**



## ER

Combining the extraordinary talents of best-selling author Michael Crichton (*Jurassic Park*) with award-winning producers John Wells (*The West Wing*, *Third Watch*) and Christopher Chulack (*Third Watch*), the multiple Emmy® Award-winning *ER* explores the inner workings of an urban teaching hospital and the critical issues faced by the dedicated physicians and

staff of its overburdened emergency room. These medical professionals remain determined to save lives in a place where nothing is taken for granted and nothing is certain ... nothing except that another desperate person will be rushed through the emergency room door in the next moment, in need of their help.

**🌐 International format licensed to:**

Colombia (RCN), Serbia (PRVA), Ukraine (STB), Turkey (Show TV)

**★ Ratings highlight:**

*ER* is one of the most successful, long-running, highly rated and recognizable television programs ever created.

**🏆 Noteworthy Awards:**

With 124 nominations, the US version is the most EMMY®-nominated primetime entertainment series in history.

Genre: **Drama**  
 Original premiere year: **1994**  
 Original broadcaster: **NBC (US)**  
 Production company: **Constant c Productions, Amblin Television** in association with Warner Bros. Television  
 Length: **One-hour series**  
 Seasons: **15**  
 Total episodes: **333**



# FALCON CREST

## Falcon Crest

Lust ... jealousy ... power ... money. A feud rages within the wealthiest and most powerful family in an upscale rural community, home to some of the world's premier wineries. The family matriarch and her nephew, both heirs to a vast estate, vie for total control of the area's most dazzling vineyard. The elderly woman is

supported by her vintner daughter, her emotionally disturbed daughter and her overindulged grandson, who is being groomed to inherit the vineyards. On the nephew's side are his wife, his teenage son and his rebellious teenage daughter. It's a ruthless battle of the rich, the influential and the spoiled.

Genre: **Drama**  
 Original premiere year: **1981**  
 Original broadcaster: **CBS (US)**  
 Production company: **Lorimar Productions in association with Amanda Productions & M.F. Productions**  
 Length: **One-hour series**  
 Seasons: **9**  
 Total episodes: **227**

# gossip girl



## Gossip Girl

Welcome to the big city, where gossip rules — and the affluent young elite use their money, access and appetite to explore all the temptations urban life has to offer. Everyone in this exclusive and complicated vicious circle relies on the website and text messages of an all-knowing, ultra-secretive

socialite to stay informed on the movements of their friends and foes, including a notorious party girl and her closest friend — and sometime ruthless rival. Keeping track of the secrets, sex and scandals in this wealthy and complex world isn't easy, but it's what the mysterious socialite does best.

© International format licensed to:  
 Mexico (El Mall), Thailand (Kantana)

Genre: **Drama**  
 Original premiere year: **2007**  
 Original broadcaster: **The CW (US)**  
 Production company: **Based on the books by Cecily von Ziegesar; original series produced by College Hill Pictures, Fake Empire, and Alloy Entertainment in association with Warner Bros. Television and CBS Paramount Television**  
 Length: **One-hour series**  
 Seasons: **6**  
 Total episodes: **121**

# HART of DIXIE



★ **Ratings highlight:**  
 Ranked as The CW's #4 program with the network's target demo, Women 18-34. Season 4 averaged 1.8 million Live+7 viewers. In Live+7 viewing, *Hart of Dixie* delivered massive uplift, growing by +95% with Adults 18-24.

Genre: **Drama**  
 Original premiere year: **2011**  
 Original broadcaster: **The CW (US)**  
 Production company: **Bonanza Productions Inc. in association with Fake Empire and Warner Bros. Television**  
 Length: **One-hour series**  
 Seasons: **4**  
 Total episodes: **76**

## Hart of Dixie

In this fish-out-of-water comedic ensemble drama about small-town living, big-city attitudes and complicated love triangles, a cosmopolitan surgeon unexpectedly

finds herself serving as a general practitioner in a rural town — where she learns to be a better doctor, a better person, and maybe even to fall in love.

# HOME GROWN



★ **Ratings highlight:**  
 Ranked #1 in its timeslot, achieving over 60% share.

Genre: **Drama/Comedy**  
 Original premiere year: **2013**  
 Original broadcaster: **EEN (Belgium)**  
 Production company: **WBTV Belgium**  
 Length: **One-hour series**  
 Seasons: **3**  
 Total episodes: **18**

## Home Grown

In this tragicomic format, a simple, hardworking family of potato farmers must turn to raising marijuana after a conman steals the clan's life savings. Keeping the secret of their new and

illegal crop while dealing with the arrival of one son's foreign fiancée will either bring the family members closer together or tear them apart.

# MAJOR CRIMES



## Major Crimes

This procedural takes television's favorite squad of detectives — known to viewers from the hit series *The Closer* — into bold new territory.

Delivering the same high-caliber action and drama as *The Closer*, the story picks up where that show leaves off, centering on what it takes to secure an airtight conviction

and exploring how the police and prosecutors work together to build a solid case that will result in a suspect confessing, signing a plea agreement or being found guilty in a court of law. But initially, the detectives are reeling from the departure of their former chief and the realization that a new captain is in charge.

Genre: **Drama**  
 Original premiere year: **2012**  
 Original broadcaster: **TNT (US)**  
 Production company: **The Shephard/Robin Company in association with Warner Bros. Television**  
 Length: **One-hour series**  
 Seasons: **4**  
 Total episodes: **71**



# MARIA WERN



## Maria Wern

After the death of her husband, a police inspector moves with her two children to a picturesque, isolated island to start over.

Struggling to raise two children as a single mother and still mourning her husband's death, she manages to sustain

her female perspective and approach to life in a harsh and male-dominated environment.

She constantly encounters rage, death and evil, but she remains determined to endure what sometimes feels like an unwinnable battle.

★ **Ratings highlight:**  
 Seasons 5 and 6 achieved more than 1 million viewers, ranking #1 in their timeslot with 27% share.

Genre: **Drama**  
 Original premiere year: **2008**  
 Original broadcaster: **Tv4 (Sweden)**  
 Production company: **Eyeworks Scandi Fiction**  
 Length: **90-minute / One-hour series**  
 Seasons: **7**  
 Total episodes: **38**

# THE MENTALIST



## The Mentalist

A former psychic medium — who now openly admits he feigned his paranormal abilities — uses his razor-sharp skills of observation and psychological manipulation to help solve serious crimes as an independent consultant with the local law enforcement agency.

team of fellow agents for his role in solving tough, high-profile cases, while the senior bureaucracy alternates between acknowledging his usefulness and criticizing his theatrics, narcissism and dangerous lack of boundaries.

Notorious for his charming manner and blatant disregard of protocol, The Mentalist is valued by his

Even though he's something of a loose cannon, he has a knack for clearing cases.

📍 **International format licensed to:**  
Russia (TV3)

★ **Ratings highlight:**  
One of America's most popular TV dramas, *The Mentalist* averaged a 1.3/4 in season 7 with Adults 18-49 and a 2.0/5 with Adults 25-54, delivering 9.3 million Total Viewers in Live+SD viewing. In Live+7, *The Mentalist* experienced significant growth across all demos including Adults 18-49 (+46%), Adults 25-54 (+42%) and Total Viewers (+2.5 million), bringing its total audience up to 11.8 million Total Viewers.

🏆 **Noteworthy Awards:**  
EMMY® and GOLDEN GLOBE® AWARD — Lead Actor (Simon Baker) — nominated; TELEVISION CRITICS ASSOCIATION — Outstanding New Program of the Year — nominated; PEOPLE'S CHOICE AWARD — Favorite New TV Drama — winner

Genre: **Drama**  
Original premiere year: **2008**  
Original broadcaster: **CBS (US)**  
Production company: **Warner Bros. International Television**  
**Production**  
Length: **One-hour series**  
Seasons: **7**  
Total episodes: **151**



## New Tricks

They're aging, creaking, missing teeth, losing hair — in other words, retired. But not anymore. When three ex-cops get back in the game, good old-fashioned detective work takes on a whole new meaning!

With a strong-willed woman in charge, the Unsolved Crime and Open

Case squad reinvestigates unresolved crimes like shootings, murders, apparent suicides and missing persons: cases from the past that ended with more questions than answers. They might have to learn some New Tricks — but these old dogs aren't about to roll over too easily.

📍 **International format licensed to:**  
Belgium (VTM)

★ **Ratings highlight:**  
*New Tricks* ranked #1 in its timeslot on terrestrial television for 10 years.

🏆 **Noteworthy Awards:**  
TV QUICK and TV CHOICE AWARDS (2006) — Best Actress (Amanda Redman) — nominated; INTERNATIONAL EMMY® AWARD (2004) — Drama Series — nominated

Genre: **Drama**  
Original premiere year: **2003**  
Original broadcaster: **BBC One (UK)**  
Production company: **Wall to Wall**  
Length: **One-hour series**  
Seasons: **12**  
Total episodes: **107**



# NIKITA

## Nikita

In this gripping, action-packed and sexy espionage drama, an ultra-secret government agency recruits operatives from among young people with severed ties to family, friends and society.

Not one of these highly trained, invisible assassins has ever left the agency — except for the charming and deadly Nikita, who managed to escape and made it her mission to undermine the now-corrupt organization.

A force to be reckoned with, the rogue Nikita taunts the agency, staying on their radar but always one step ahead. As determined as Nikita is to bring down her former agency, there are those just as determined to stop her, including its newest recruit, a beautiful young woman who seems destined to replace Nikita as the top operative. Yet things are not always as they seem, and this twisting, suspense-filled drama pulls no punches.

**Noteworthy Awards:**  
 EMMY® AWARDS — two nominations; PEOPLE'S CHOICE AWARDS — nominated

Genre: **Drama**  
 Original premiere year: **2010**  
 Original broadcaster: **CBS (US)**  
 Production company: **Wonderland Sound and Vision in association with Warner Bros. Television**  
 Length: **One-hour series**  
 Seasons: **4**  
 Total episodes: **73**

# nip/tuck.



## Nip/Tuck

Two close friends and business partners in an upscale plastic surgery practice try to bring inner peace and contentment to their patients through external cosmetic procedures. But the physicians feel differently about their overwhelming success: one of them is often satisfied by the money and women his profession affords him, but years of selling a phony

image have taken a toll on the other.

Although their clients aspire to cover up their pain, it is the surgeons who truly wear the masks of anguish and unhappiness, sadness and disillusionment. At midlife, the doctors question the prosperity that has brought them so much — and yet has offered so little.

**International format licensed to:**  
 Colombia (Caracol TV), Ecuador (Teleamazonas)

**Ratings highlight:**  
 Ranked as the #1 original program ever on basic cable during its first three seasons; continued to deliver strong ratings throughout its six-season run.

Genre: **Drama**  
 Original premiere year: **2003**  
 Original broadcaster: **FX (US)**  
 Production company: **The Shephard/Robin Company in association with Warner Bros. Television**  
 Length: **One-hour series**  
 Seasons: **6**  
 Total episodes: **100**



## The O.C.

The lives of a group of friends and families have been forever changed by the arrival of an outsider to their affluent ocean-side community.

When the young man was taken in from the streets by a public defender and his socialite wife, the couple's son found a friend

and brother with whom to share his quirky way of looking at the world — and the trials and tribulations of winning the heart of his lifelong crush. The outsider soon falls in love with the beautiful girl next door, but their romance is ill-fated, constantly tested by the young lovers' inability to escape from their pasts.

📍 **International format licensed to:**  
Turkey (Star TV), Thailand (GMMI)

🏆 **Noteworthy Awards:**  
TEEN CHOICE AWARD — multiple nominations and wins

Genre: **Drama**  
Original premiere year: **2003**  
Original broadcaster: **FOX (US)**  
Production company: **Wonderland Sound and Vision & College Hill Pictures in association with Warner Bros. Television**  
Length: **One-hour series**  
Seasons: **4**  
Total episodes: **92**

## Pretty Little Liars

When their best friend mysteriously vanishes, four 16-year-old girls believe their secrets are safe forever. But when the girls begin to receive threatening messages from someone named "A," the truth may be only one text away.

Filled with mystery, scandal, intrigue and nail-biting suspense, *Pretty Little Liars* is based on the bestselling book series for young adults from Alloy.

The one-hour drama format begins one year after the disappearance of the girl, who was the

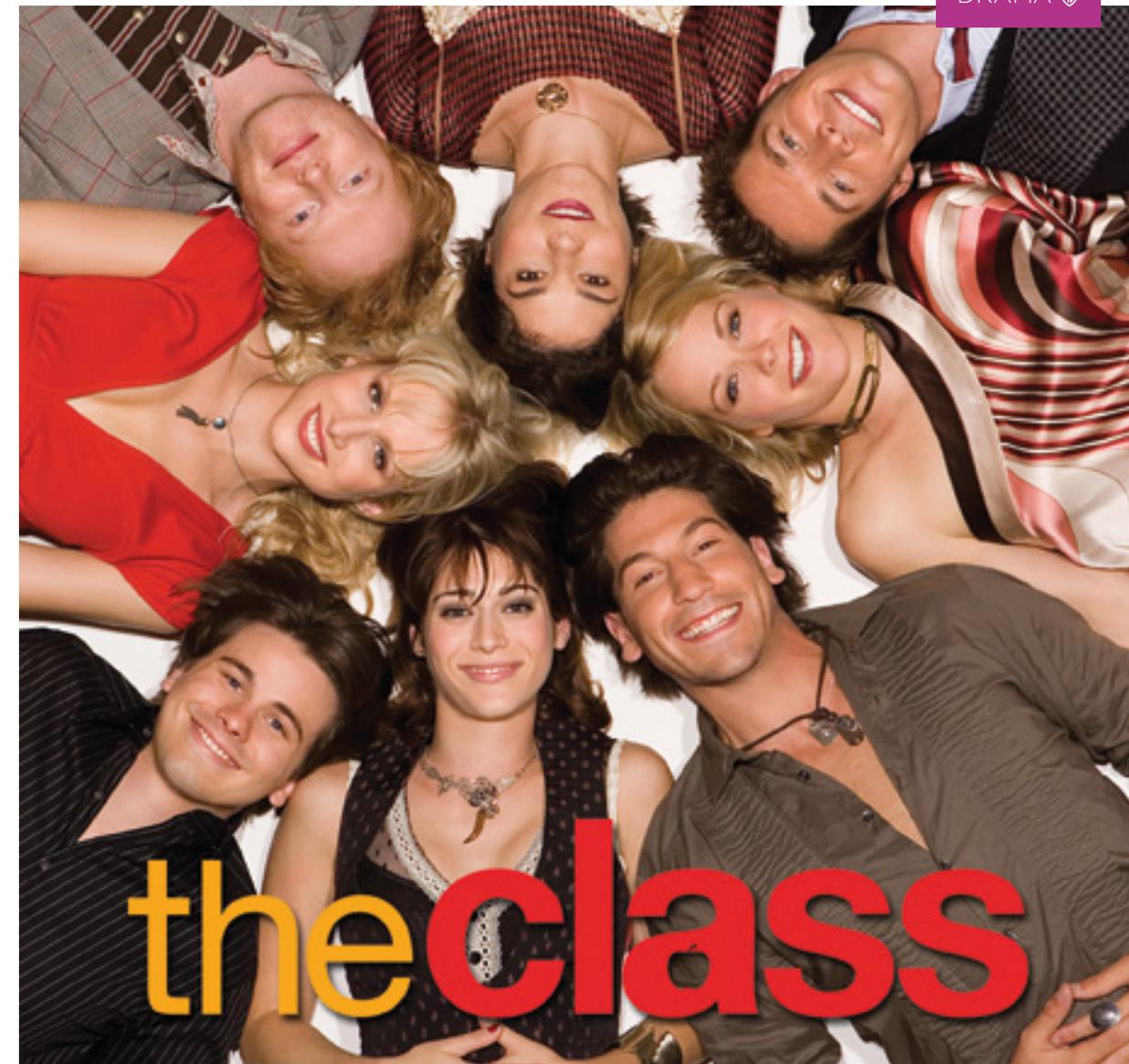
manipulative and vindictive queen bee of the group, and revolves around the four remaining girlfriends, who have lost touch with one another — until each begins to receive mysterious messages suggesting that their friend is watching them and knows the private truths they are desperate to keep hidden. Suddenly, living in their picturesque suburban community is far from perfect, as secrets, lies and betrayals threaten everything they hold dear.

Even after the girl's body is discovered, the messages don't stop...

📍 **International format licensed to:**  
Star TV (Turkey)

★ **Ratings highlight:**  
Season 6 ranked #1 on Freeform in all key demos, delivering 2.7 million Total Viewers per episode, and outdelivered Freeform's original series average by +71% to +125% among Total Viewers and all key demos.

Genre: **Drama**  
Original premiere year: **2010**  
Original broadcaster: **ABC Family (US)**  
Production company: **Alloy Entertainment in association with Warner Horizon Television**  
Length: **One-hour series**  
Seasons: **7**  
Total episodes: **162**



## Supernatural

After losing their family to a mysterious and demonic force, two brothers cruise the highways and battle supernatural threats — and sometimes each other, for their sibling rivalries and conflicts are never far from the surface. Traveling the countryside and encountering creatures that most people believe exist only

in folklore, superstition and nightmares, the two brothers search for the evil that destroyed their family. With the help of an underground network of “hunters” and other supernatural allies, the brothers take on the forces of darkness while wrestling with secrets buried deep within their own past and family history.

**Noteworthy Awards:**  
 EMMY® AWARDS — three nominations; PEOPLE'S CHOICE AWARDS — four wins out of eight nominations; TV GUIDE AWARDS — two wins out of three nominations

Genre: **Drama**  
 Original premiere year: **2005**  
 Original broadcaster: **The WB/The CW (US)**  
 Production company: **Wonderland Sound and Vision in association with Warner Bros. Television**  
 Length: **One-hour series**  
 Seasons: **12**  
 Total episodes: **265**

## The Class

An overeager romantic throws the ultimate surprise party for his fiancée: a reunion of their third-grade classmates to celebrate the 20th anniversary of the day they met. Although the party turns out to be a disaster, the lives of the eight attendees remain inextricably bound together from that day forward. Long-dormant feelings are rekindled as

each of the classmates reunites with the grown-up versions of the little kids they remember.

Now that they're reacquainted, these eight unique individuals find their lives continuing to intersect in surprising new ways. Old connections are discovered, new ones are made — and none of them will ever be the same.

Genre: **Drama**  
 Original premiere year: **2006**  
 Original broadcaster: **CBS (US)**  
 Production company: **Warner Bros. International Television Production**  
 Length: **Half-hour series**  
 Seasons: **1**  
 Total episodes: **19**



# THE CLOSER

## The Closer

An offbeat personality, a tough-as-nails approach and a track record as one of the country's leading investigators — these are just a few of the traits exhibited by a feminine yet forceful CIA-trained detective who heads up a special police unit that handles sensitive, high-profile murder cases. She was tapped to lead the team because she is a world-class interrogator, and when it comes to obtaining confessions, she is a closer — despite

constantly struggling with her own imperfections and neuroses.

Her quirky attitude and hard-nosed approach to her job sometimes rub her colleagues the wrong way, as does the fact that she is a tough-minded woman in a department dominated by men. Although work always takes priority for her, she does eventually find personal happiness in her marriage to a government special agent.

📍 **International format licensed to:**  
Russia (Channel 1)

★ **Ratings highlight:**  
One of the highest-rated series in the history of advertiser-supported cable television among households and Total Viewers.

🏆 **Noteworthy Awards:**  
EMMY® AWARD — winner (Kyra Sedgwick, out of five nominations); GOLDEN GLOBE® AWARD — winner (Sedgwick, out of six nominations); SCREEN ACTORS GUILD AWARD — nominated (seven for Sedgwick, five for ensemble)

Genre: **Drama**  
Original premiere year: **2005**  
Original broadcaster: **TNT (US)**  
Production company: **The Shepard/Robin Company in association with Warner Bros. Television**  
Length: **One-hour series**  
Seasons: **7**  
Total episodes: **109**



# THE FOLLOWING

## The Following

In this terrifying thriller, when a notorious serial killer escapes from death row and embarks on a new killing spree, the authorities call upon one of their former agents — a psychologically scarred veteran who captured the same killer years earlier.

The former agent works closely with a team of no-nonsense operatives, who soon discover that not only was the serial killer

communicating with a network of murderers in the outside world, but that he also has much more planned than just a prison escape — and there's no telling how many additional killers are out there. The veteran agent will get a second chance to capture his number-one enemy and another shot at redemption, as he's faced not with one serial killer, but with an entire cult of them.

★ **Ratings highlight:**  
Season 3 experienced big gains with Men 18-34 (+94%) and Adults 18-34 (+85%); added +2.4 million more viewers; and delivered 5.9 million Total Viewers in Live+7 viewing with 2.0/6 among Adults 18-49.

Genre: **Drama**  
Original premiere year: **2013**  
Original broadcaster: **FOX (US)**  
Production company: **Bonanza Productions Inc. in association with Outerbanks Entertainment and Warner Bros. Television**  
Length: **One-hour series**  
Seasons: **3**  
Total episodes: **45**



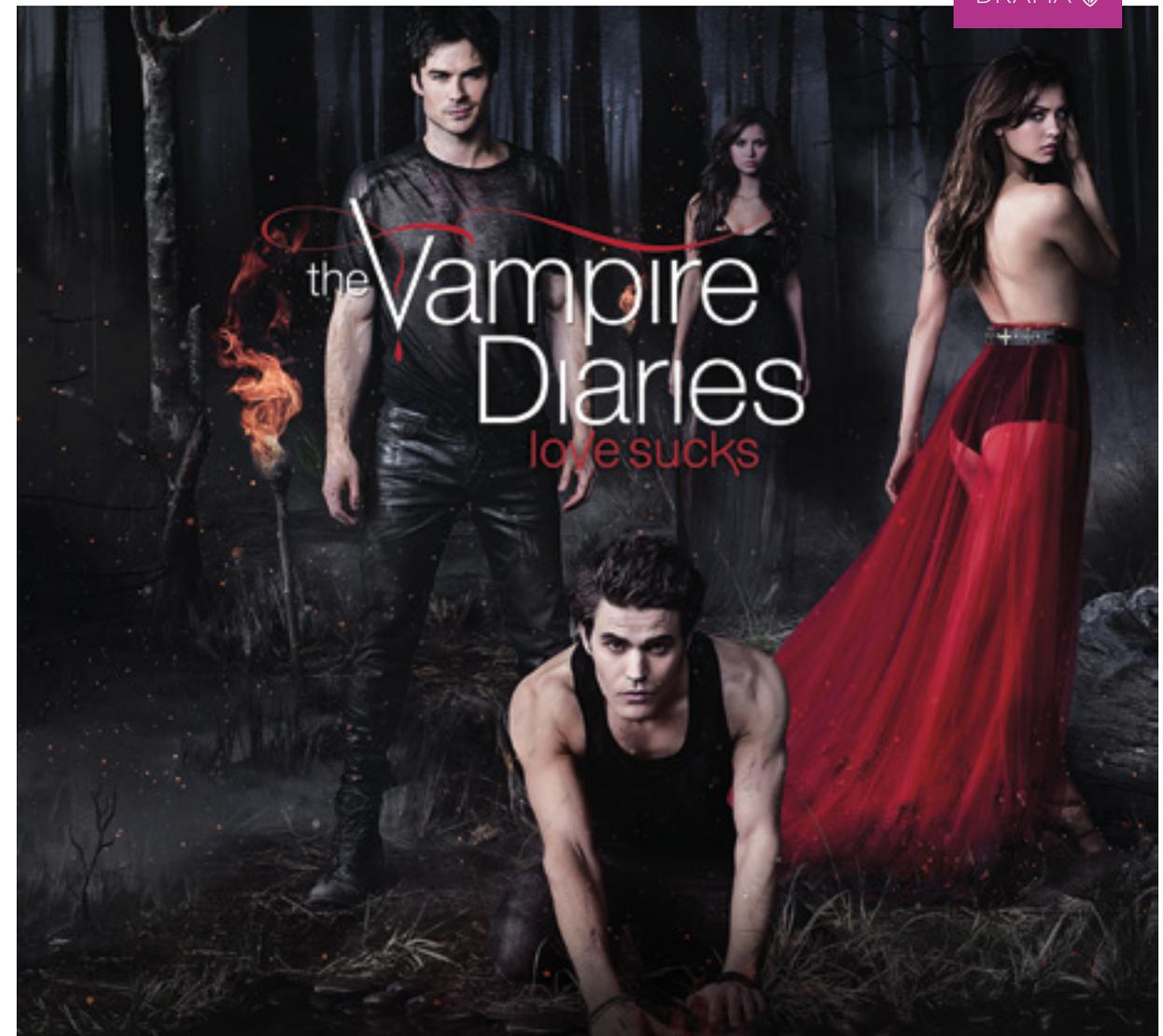
# the NINE

## The Nine

As nine strangers do their business at a downtown bank one fateful morning, two men lock the doors, pull out guns and announce a bank robbery that will "only take five minutes." But it soon becomes clear that the heist has gone terribly wrong. This character-based drama uses flashbacks to unravel the mystery of what transpired during the 52-hour hostage situation. But the heart of the series

is how that harrowing experience has impacted the present-day lives of the key characters as the nine continue to intertwine, deepen and complicate their connections to one another. Revolving through the police, legal and medical worlds, "The Nine" reflects hope and rebirth as the characters must reinvent themselves in a positive way...or remain haunted by their fateful decisions forever.

Original premiere year: **2006**  
 Original broadcaster: **ABC (US)**  
 Production company: **Sunset Road Productions in association with Warner Bros. Television**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **13**



## The Vampire Diaries

Two vampire brothers, both obsessed with the same girl, reside in a small town where supernatural beings live in secret. The younger brother is determined to get to know a high school girl who bears a striking resemblance to the beautiful but ruthless vampire the brothers knew and loved in 1864, while the other brother is intent on claiming the girl for himself — and releasing the beautiful vampire from

the tomb where she was trapped by a witch's spell all those years ago.

As the undeniable connection between the girl and the younger vampire brother grows stronger, the drama deepens, and origin stories and other characters and beings come into play — consistently offering viewers epic romance, suspense and a bloody good thrill ride.

**★ Ratings highlight:**  
 Season 7 to date ranks as the #2-rated series on The CW with Women 18-34 and Women 18-49 in Live+7, delivering 2.1 million Total Viewers in Live+7 viewing.

Genre: **Drama**  
 Original premiere year: **2009**  
 Original broadcaster: **Five (UK)**  
 Production company: **Bonanza Productions Inc., Outerbanks**  
 Length: **One-hour series**  
 Seasons: **8**  
 Total episodes: **171**



## Waterloo Road

The lives and loves of the teachers, parents and pupils of a failing comprehensive school become intertwined in this gritty, engaging and ultimately uplifting drama.

The format centers on a group of despondent teachers who have given up on making a difference — their personal problems and the nightmares of their

jobs have proven too much to handle.

When the headmaster suffers a nervous breakdown, the future of the school is jeopardized. But now, with the help of a few good teachers — all committed to the kids' futures in very different ways — there's hope that the school will turn around, step by painful step.

**Noteworthy Awards:**

NATIONAL TELEVISION AWARDS (2011) — Most Popular Drama — winner; TV QUICK AWARDS (2009) — Best Family Drama — winner; TV QUICK AWARDS (2006) — Best New Drama — winner; TV QUICK AWARDS (2007) — Most Popular Actress (Jill Halfpenny) — nominated; TV QUICK AWARDS (2010) — Best Family Drama — nominated; TV QUICK AWARDS (2010) — Best Actress (Denise Welch) — nominated

Genre: **Drama**  
 Original premiere year: **2006**  
 Original broadcaster: **BBC One (UK)**  
 Production company: **Shed Productions**  
 Length: **One-hour series**  
 Seasons: **10**  
 Total episodes: **201**

# WITHOUT A TRACE



## Without a Trace

They search for those who vanish Without a Trace. The brilliant Missing Persons Squad investigates disappearances, often reconstructing the victims' lives to figure out the unique and crucial circumstances surrounding their vanishing.

Applying advanced psychological profiling techniques to peel back layers of the victims' lives,

the detectives determine whether they've been abducted, are missing by choice, were murdered, have committed suicide or are simply accident victims. But despite their best efforts, the team members sometimes find their mistakes coming back to haunt them; and while the agents work on varied and complicated cases, their personal lives unfold as well.

**International format licensed to:**

France (TF1), Russia (Russia-1)

**★ Ratings highlight:**

Season 7 delivered one of CBS's highest ratings among Adults 18-49 (2.7/7) with 12.3 million Live+SD Total Viewers, posting impressive gains on year-before slot average with Adults 18-34 (+31%) and Women 18-34 (+50%).

Genre: **Drama**  
 Original premiere year: **2002**  
 Original broadcaster: **CBS (US)**  
 Production company: **Warner Bros. International Television Production**  
 Length: **One-hour series**  
 Seasons: **7**  
 Total episodes: **160**

# COMEDY SCRIPTED



🌐 **International format licensed to:**  
Russia (Friday TV)

★ **Ratings highlight:**  
One of the world's most successful comedy series. Season 5 consistently delivered for CBS in the US, including 8.1 million Total Viewers and 2.3/8 with Adults 18-49 in Live+7 viewing.

Genre: **Comedy Scripted**  
Original premiere year: **2011**  
Original broadcaster: **CBS (US)**  
Production company: **Bonanza Productions Inc. in association with Warner Bros. Television**  
Length: **Half-hour series**  
Seasons: **6**  
Total episodes: **138**

## 2 Broke Girls

A lot of young girls move to the big city to "make it." These two women are just trying to make their rent.

In this fun, outrageous comedy format, two girls from very different backgrounds — one poor from birth and the other born wealthy but down on her luck — wind up as waitresses in the same colorful urban diner and strike up an unlikely friendship that could lead to a successful business venture. All they need is to somehow find the cash for their start-up expenses.

# 2 BROKE GIRLS

# the middle.



## The Middle

For one mom, it sometimes seems like getting her kids to school every morning is a superheroic act. Middle-aged, middle-class and living in the middle of the country, this harried wife and working mother of three uses her wry wit and sense of humor to get her family through each day intact. She has a job (not a career) selling cars at the town's only surviving car dealer, and her husband is a manager at the local quarry. Between juggling

shifts and picking up fast-food dinners eaten in front of the TV, they raise their kids with love and solid practicality.

The oldest is a teenage jock who is eating the family out of house and home and walks around in his underwear. Their extraordinarily ordinary pre-teen daughter fails at everything with great gusto. And the youngest son is an odd kid whose best friend is his backpack.

📍 **International format licensed to:**

India (Big Magic)

★ **Ratings highlight:**

Season 7 consistently ranked #1 in its broadcast time period with Adults 18-49 in Live+7, delivering 9.5 million Total Viewers.

🏆 **Noteworthy Awards:**

HUMANITAS PRIZE — one win out of four nominations; EMMY® AWARD — nominated

Genre: **Comedy Scripted**

Original premiere year: **2009**

Original broadcaster: **ABC (US)**

Production company: **Warner Bros. International Television**

**Production**

Length: **Half-hour series**

Seasons: **8**

Total episodes: **190**

# PERFECT Strangers

## Perfect Strangers

Two very different cousins live together and explore life in a cosmopolitan city. One, ready to make a fresh start after growing up in a large family, moves to a new city to live alone. Despite a fairly menial job for a disrespectful boss, life is straightforward and comfortable.

But this solitude and organization are suddenly disturbed when a fun-loving distant cousin from a small pastoral country arrives, ready to move in. Sweet and naïve, this cousin still relies on the bizarre customs of home. Events that might be taken for granted are totally new experiences for the cousin, and the roommate tries to be supportive and help the cousin navigate through these new situations. In return, the cousin provides a new perspective on seemingly mundane issues, while misunderstandings of local ways and customs in this new place lead to comical circumstances.

As the two try to navigate what is appropriate and "normal," both inevitably end up caught in the center of some very sticky situations.



★ **Ratings highlight:**

In its final season, the series ranked #1 in its time period across broadcast channels with all key demos, delivering 5.4/20 with Adults 18-49 and 14.3 million Total Viewers in Live viewing.

🏆 **Noteworthy Awards:**

EMMY® AWARD — nominated (series star Bronson Pinchot)

Genre: **Comedy Scripted**

Original premiere year: **1986**

Original broadcaster: **ABC (US)**

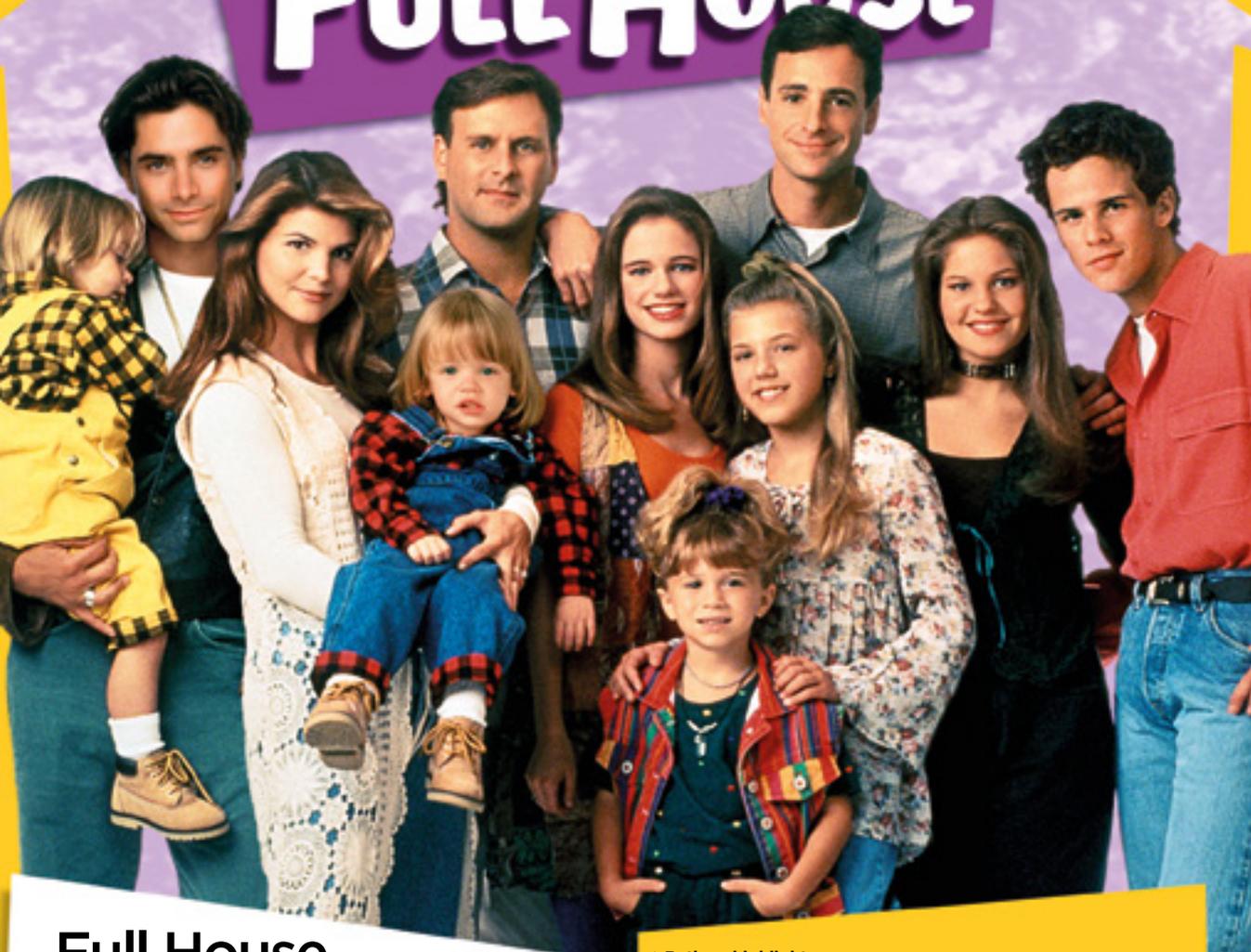
Production company: **Miller-Boyett Productions, Lorimar**

TV Length: **Half-hour series**

Seasons: **8**

Total episodes: **150**

# Full House



## Full House

A dad raising three girls with the help of his two best friends? That's a *Full House*! Three grown men — the widowed co-host of a morning show, his hip brother-in-law and his comedian friend — share parenting duties and household chores as they experience the joys of “motherhood,” raising three adorable and headstrong girls in a home filled with love and laughter.

The arrangement is mutually beneficial: the girls have the support, structure and love of a large family, and the men learn to find childlike simplicity in seemingly difficult situations. They even sometimes wonder who is more knowledgeable, as the girls teach the parenting trio a thing or two about being a full-time family.

### ★ Ratings highlight:

Season 8 of the iconic series achieved 20 million Total Viewers and scored 6.1/17 among Adults 18–49 in Live viewing, ranking #1 in its broadcast time period with Total Viewers.

Genre: **Comedy Scripted**  
 Original premiere year: **1987**  
 Original broadcaster: **ABC (US)**  
 Production company: **Jeff Franklin Productions and Miller-Boyett Productions in association with Lorimar Television for ABC**  
 Length: **Half-hour series**  
 Seasons: **8**  
 Total episodes: **192**

# Step *By* Step

## Step by Step

Two single parents impulsively fall in love, marry and move in together with their six mismatched kids. One is a self-sufficient parent of three polite, well-behaved children and proudly runs a meticulous household. The other is laid-back and down-to-earth, finds humor in the stickiest of situations and, while recognizing the importance of disciplining three boisterous kids,

secretly hates rules as much as they do.

The conflicts are endless as the two families struggle to coexist, but the two newlyweds hope it's just a matter of time and patience before their kids accept the new arrangement. After all, when you combine two contrasting parents and six very different kids in one household, you've got to take things *Step by Step*.

Genre: **Comedy Scripted**  
 Original premiere year: **1991**  
 Original broadcaster: **ABC (US)**  
 Production company: **Warner Bros. International Television Production**  
 Length: **Half-hour series**  
 Seasons: **7**  
 Total episodes: **160**

# KIDS

## FUN HOUSE



### Fun House

In this show designed for kids, two teams of young contestants confront trivia challenges and vie in action-filled games to win the chance to claim as

many prizes as they can find hidden among crazy obstacles and hilarious surprises inside the *Fun House*.

Genre: **Kids**  
Original premiere year: **1988**  
Production company: **Stone Stanley Productions**  
Length: **Half-hour series**  
Seasons: **3**  
Total episodes: **331**



## Is This My Family

Kids these days don't know their family history aside from the stories grandma and grandpa told them. In this series young Sherlock Holmes types dive into their family history, looking at their roots and discovering exciting family stories. Did they descend from a well-known historical figure, or maybe their grandfather's niece

was a princess? Could their second cousin, living on the other side of the world, share the same hobbies and interests?

While encountering risky adventures, romantic love stories, mysterious secrets, see how young people explore their family tree, and all that comes with it.

Original premiere year: **2015**  
 Original broadcaster: **Ketnet (Belgium)**  
 Production company: **Blazhoffski (Belgium)**  
 Length: **One-hour series**  
 Seasons: **1**  
 Total episodes: **6**

## PETE'S TEST KITCHEN



## Peter's Test Kitchen

In *Peter's Test Kitchen* our hosts are looking at children's food in a different way. Kids put everything in their mouths, but do they know what exactly is in their favorite snacks and other sweets? Do they know what their favorite snacks and other sweets consist of?

And what about making your own snack? Is that possible? Sure enough it's easy to bake a cake, but could you make your own licorice, chewing gum or hotdog?! Our hosts do all kinds of fun and exciting experiments in their kitchen to find out!

Genre: **Kids**  
 Original premiere year: **2015**  
 Original broadcaster: **VPRO/NPO3 (The Netherlands)**  
 Production company: **Blazhoffski (Netherlands)**  
 Length: **Half-hour series**  
 Seasons: **2**  
 Total episodes: **12**



## Remotely Funny

This revolutionary, fast-paced game show plays out in contestants' homes via webcam. A host full of energy and charm connects three kids from across the UK and poses questions based on quirky facts, funny stories and random knowledge from around the world. The host also sends the youngsters

on timed comedy challenges and scavenger hunts all over their house, involving mom, dad, siblings, aunts, uncles, friends, neighbors and anyone else who happens to be there. The winners get their hands on a prize so unique that all their friends will want it!

Original premiere year: **2016**  
 Original broadcaster: **CBBC (UK)**  
 Production company: **Twenty Twenty**  
 Length: **Half-hour series**  
 Seasons: **2**  
 Total episodes: **35**

## • SHOW ME WHAT YOU'RE MADE OF



## Show Me What You're Made Of

This intriguing reality format takes five teenagers on the trip of a lifetime across the globe to the places where their toys, gadgets, clothes, accessories and foods come from. The youngsters experience first hand the hard work that goes into making

their favourite belongings. And they spend time living with workers and their families in order to truly understand their daily lives. By the end of the experience, they'll never take their material possessions for granted again.

Original premiere year: **2011**  
 Original broadcaster: **CBBC (UK)**  
 Production company: **Watershed Productions**  
 Length: **Half-hour series**  
 Seasons: **7**  
 Total episodes: **40**



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